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The Hamilton College
Spectator
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Jervis juggles judiciary boards

by Sonya Brouner

Dean of Students Jane Jervis recently announced to the Hamilton community a proposal to revise the college's judiciary procedures. Major changes include provisions to (1) extend the Honor Code to cover social as well as academic behavior, so that student conduct is considered as a whole, (2) combine the Judiciary Board and the Honor Court into one body, with faculty representation on the court and student representation on the Appeals Board, (3) centralize the fact finding and preparation of the case in the office of the Dean of Students and (4) systematize record keeping.

The rationale behind Jervis' proposed changes lies in her perception of a "split" between the intellectual life and the social life of students. "There is a prevalent attitude among students to work hard all week," said Jervis, "and then on the weekend go out to drink." She would like to see students integrate their intellectual and social activities in the form of more departmental parties and informal discussions. Dean Jervis views the present J-Board and Honor Court system as an embodiment of the split in attitudes. The inability of the two distinct boards to obtain information from each other leads to injustice because students are not considered as entire individuals.

Since most Honor Court and J-Board cases are appealed and the Appeals Board is made up entirely of faculty members, it is the faculty, and not students who, in the end, make the final disciplinary decisions. This procedure deprives students of judgment by their peers and also detracts from the credibility of the J-Board. The new proposed Honor Board would be composed of seven students (two from the freshman, sophomore, and junior classes to be elected in the spring and one incoming freshman to be elected in the fall) and three faculty members. The five-member Appeals Board would include three faculty and two students, thereby assuring student participation in all disciplinary decisions. Requirements for appeal would be tightened so that the Honor Board's decisions will be considered final except in cases of procedural impropriety.

The burden of investigation and formulation of cases under the current system is placed on the chairpeople of the two judiciary bodies. In order to alleviate the problem she sees in the jury also playing the role of investigator, Dean Jervis has suggested that the dean of students office take on the responsibility of preparing the cases. This would relieve the chairperson of much "drudgery-type" work.

Honor Court Chairperson Bill Thompson believes that the plan as it stands "does have good points"; however, he states, "I don't agree with it. Her proposal is really going to change what is a good system." Thompson admits that there are incisive suggestions including the proposal to have both faculty and students on the regular and appeal boards. However, this problem could be solved without a merger, according to Thompson. In addition, Thompson feels that a systemized record-keeping process could be achieved within the present guidelines.

Thompson also emphasized that the students should be more educated on the regulations to make a decision on the merger.

Judiciary Board Chairperson Tom Finn has some reservations concerning the plan. "I don't like the merging of the two boards. First, it's too much for one board to handle, and second, the academic and social realms should be kept separate." Finn also contends that "certain faculty members might be out of touch with social aspects." In addition, Finn points out that there have been few cases this year, because students are settling matters on their own.

The entire J-Board and Honor Court met with Jervis last night. According to Thompson and Finn. most of the members seem to come out against the plan and expressed this disapproval to Jervis.

Dean Jervis has already met with the Executive Board of the Student Assembly to discuss her proposal. According to President Alex Loan the Assembly's reaction was positive overall. "Although the Assembly has not yet announced an official statement, Loan commented that "the assembly agreed with Dean Jervis' objectives. They believe the proposal will benefit both students and the community in making the judicial system more efficient and equitable."

Honor Court Chairperson Bill Thompson

The major concern of the Assembly is the proposed expansion of the Honor Code to include social behavior. "The Assembly fears that the inclusion of social rules will dilute the effectiveness of the Code," commented Loan, "Where does one draw the line on social behavior? How responsible is someone for turning someone else in? Problems exist in defining exactly what is considered an infraction of the code."

Both Loan and Dean Jervis stressed that this proposal is only a working draft and is open to changes. Student comments are greatly appreciated. The Student Assembly will hold an open forum in the Chapel Tuesday night to discuss the Dean's recommendations. Dean Jervis has set no specific timetable on the proposal. Depending on the feeling among the college community, the changes may be instituted before the Student Assembly elections next month, or the elections for the Board members may be postponed. Final approval for the revisions will be made by President Carovano and the Board of Trustees.

Assembly proposes old reforms

The Student Assembly has approved a proposal concerning class representation which could be likened to the very plan of the former Student Constitution altered just last year. According to Executive Vice-President Dan Connolly, the proposal does away with class presidents and the three assistant class representatives and replaces them with four positions of equal standing. The senior class, however, will still have a class president.

While the Assembly has not issued the formal changes yet, Connolly did affirm that the new plan "closely resembles what it was two years ago." Connolly continued: "The problem was that their (the presidents') roles were not as clearly defined as they should have been. The presidents were becoming social directors for the class."

The Assembly does not yet have a definite time-plan concerning the vote on the new proposal; applications for the elections of the Student Assembly president as vice-president, senior class president, and the academic, residential and student activities chairperson posts will be available next week.

However, in clear violation of the election rules of the Student Assembly, no elections for posts under consideration in the new plan will take place until after the student body votes on the new proposal. This delay violates Article 6, Section 2 of the Constitution, which states that the elections for the class president offices "shall be held during the ninth academic week of the spring semester, or at the same time as the other posts are filled." In addition, Dean Jane Jervis' J-Board proposal may not allow the election of the J-Board president to take place at the time specified by the Constitution (also Article 6, Section 2). Thus, the Student Assembly is waiting for the vote on both proposals, a delay which would take at least three weeks since other rules (like Article 11, Section 1) of the Constitution require that exact time span.

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News beyond College Hill

El Salvador strategy

El Salvador plans to destroy guerrilla base camps in San Vincente and Usulatan, the areas in which the guerrillas are most active. They will follow this strategy with the separation of the civilians from the guerrillas and an economic redevelopment program.

President Reagan supports this plan which would rely on the aid which he has requested from Congress. The State Department's Agency of International Development would provide aid and manpower for the redevelopment program which would serve in medical care, the rebuilding of schools and bridges, and the creation of jobs. The plan's risks include leaving other areas vulnerable while concentrating the troops in the designated villages and abusing human rights during the separation of the civilians.

OPEC lowers prices

The OPEC nations agreed to a fifteen percent price cut and a lower production rate at a conference of OPEC members. These changes will not affect retail prices in the United States.

OPEC reduced the price of Saudi light crude, the standard on which they base other prices, from $34 to $29 per barrel. The price cut marks the first decrease in the organization's history. They also lowered the production ceiling to 17.5 million barrels per day, a reduction of one million

E.P.A. administrator resigns

Anne McGill Buford, administrator of the Environmental Protection Agency, resigned on Wednesday, March 9, after insisting that she would retain her position. Her resignation comes during Congressional investigations of the E.P.A.'s handling of the toxic waste cleanup program.

Buford previously stated that she would not resign because she had nothing to hide and she wanted to protect her staff members from dismissal. On Thursday, March 3, the Justice Department explained that they could no longer represent the E.P.A. in the Congressional hearings explaining that it too was investigating the situation and a conflict of interest would result. Six days later Buford handed in her resignation for what she described as personal reasons. Sources state that government officials pressured President Reagan to dismiss her.

The Congressional investigations continue concerning the E.P.A. The issues include the alleged political manipulaiton of the cleanup program, perjury, surveillance of E.P.A. employees, and E.P.A. favoritism toward industrial polluters.

French elections

The Socialist and Communist coalition in France lost fifteen cities each to the conservative and moderate opposition parties during the final round of the national municipal elections on Sunday, March 13. The coalition increased its popular votes in comparison to the first round held last week.

All of the main national leaders of the coalition won their positions, including Jacques Chirac, the mayor of Paris. The government plans to initiate programs to lower inflations and eliminate the foreign trade deficit.

Solidarity demonstration

Members of the defunct Solidarity Union in Poland held the largest demonstration since early last fall on Sunday, March 13. The assembly took place after Solidarity leader Lech Walesa urged that the people use "harder tactics to attain their goals."

The illegal rally included 200 Poles at the Lenin Shipyard in Gdansk, and the police broke it up without many problems. The Poles demonstrated against the imposed martial law and the destruction of the Solidarity Union.

News on other campuses

Oswego frat in court

The SUNY Oswego chapter of Zeta Chi Zeta fraternity lost a case in Small Claims Court to a student, Marc Gelber, concerning damage to his property. The judge ordered the fraternity to pay Gelber $506.84 which includes court costs.

The case began when Gelber paid the house $20 to store his belongings during summer vacation. This fall he claimed that the fraternity had used his refrigerator, damaged his television and beanbag chair, and lost $400 worth of books. Gelber filed the case, but then agreed to a $200 out of court settlement. He went to court to inform the judge of the agreement but then only received $100.

Both parties entered court on Wednesday, March 3, and the fraternity stated that they had only agreed to pay Gelber $100. The judge upheld his decision explaining that since the fraternity had not appeared in court with Gelber originally, he had only Gelber's testimony on which to base his decision. The fraternity plans to appeal, while the sheriff's department holds the money in question.

No student speaker at Amherst

The Commencement Committee at Amherst College has decided not to allow a student speaker at graduation. The senior class there has circulated a petition in opposition to the decision.

The committee explained that a student speaker involves too much time during the ceremony and that in the two previous years, one speaker was unprepared and the other used material not in the original draft. The committee decided to have a senior speaker on Class Day. The senior class feels that a student speaker "gives the day's event an important width and depth of vision."

LeMoyne radio encounters difficulties

The LeMoyne College radio station, WLMU, has encountered financial problems. The station has plans to improve the situation.

The college's electrical system results in poor reception, and the local FM stations detract listeners from WLMU which remains AM. The program director explains that the station has talented disc jockeys, but they lack interest and miss time slots because of the low listenership.

The station lacks funds and the professionalism to become FM, according to the general manager. They hope to receive enough money to increase the wattage and buy a new antenna.

Assert sessions start

Perhaps one of the most universally recognized and desired needs people have is to be responsibly and effectively assertive. However, the chance for the complete acquisition of this skill is rather low. Therefore, the dean of students office is sponsoring an intensive training workshop on assertiveness skills. The workshop will consist of four one-and-a-half hour sessions meeting on April 7, 14, 21 and 28 from 4:00 to 5:30. The overall goal of the workshop is to help people become more assertive in situations that require them to make clear and forthright statements of their needs. The co-facilitators of the group will be Assistant Dean of Students Ruth Sullivan and Student Advisor David A. Greene. The group will be limited to ten members and all those interested in participating should sign up in the office of student affairs prior to Friday, March 25.

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Checking out Assembly chambers

In the op-ed entitled "Case for the Student Assecmbly "It was pointed out that there has been several attempts by the administration to bring a sense of development on campus. On the surface these developments seem to be good, but there may be side effects. Since many positive changes are occurring, some students may become complacent and cease to pester continually the faculty and administration on issues of concern. The Academic Chamber and its related committees have been defining what some of these matters of concern are in the hope that the student body will envision the extreme importance of finding answers to the questions that naturally arise from these issues.

On the whole, the Academic Chamber did not function as efficiently as it could have because of poor attendance at meetings. This year the Chamber had 35 members (there should have been 46 since there are 23 academic departments), but only ten or twelve dedicated members consistently attended meetings. Nevertheless, the Chamber was able to come up with vital ideas:

— organizing a faculty publication that would allow each faculty member the opportunity to write a short essay including information on his or her educational background and credentials, publications, specialties, and other areas of interest,

— sponsoring speakers from the academic world to provide increased stimuli for academic change on campus. For example, the Chamber hopes to bring author, educator, and philosopher Mortimer Adler to the Hill next fall,

— using the Academic Chamber as the body to collect information from both faculty and majors of the academic departments.

In the fall the Tenure Committee gave a ten-page recommendation to Dean C. Duncan Rice on the prospects of professors Eugene Tobin (History) and Jean D'Costa (English) receiving tenure. David Cannon (Tenure Committee chairperson), Alan Schmiedecker (History department representative), and Cynthia Walsh and Holly Kehoe (English department representatives) were the people in charge of collecting information from alumni, faculty, administration, and students. For the future, the Tenure Committee hopes to find more effective means of soliciting student opinion.

The Library Committee (student reps — Larry Goldfarb, Harold Malkin, Meg Reilly, Geoff Schad) has been meeting to discuss solutions to the problem of noise in the library. Three recommendations were given by accoustical consultant Jack Curtis:

— a sound masking system to reduce the level of activity noise relative to a higher level of background sound,

— the introduction of sound barriers between study areas and noisy activity areas,

— the use of more efficient sound-absorbing finish materials on such surfaces as ceilings and walls.

In addition there has been a formation of an Audio-Visual Advisory Committee.

The Admissions Committee (Meredith Erson — chairperson, Issac Gilliard, Cindy Pensock, Benjamin Soule) has been discussing ways to improve the admissions process. To this end, the Admissions Committe has continually maintained communication with the admissions staff. Among the ideas that the Admissions Committee has given to the admissions staff are:

— stationing a student in the Admissions Office to answer parents' questions while pre-freshman are being interviewed,

— allowing the Admissions Committee to telephone prospective students from April 10 — May 1,

— training seniors in interviews to improve the alumni interview program.

Moreover, the Admissions Committee will be circulating a letter to the student body to enhance student input.

In the words of Curriculum Committee Chairperson Randi Lowitt, the "main purpose of the Curriculum Committee is to examine the quality of academic life as it will effect the future of Hamilton." The Curriculum Committee (Randi Lowitt, Ann Adler, Candace Clifford, Andrew Kavee, Holly Kehoe, Gregory Thomas) meets every Monday and concerns itself with the following topics:

— general interdepartmetnal courses,

— addition of more general "non-premed" science courses,

— senior year intercurricular projects,

— integration of the freshman into college life,

— goals of the College — effectiveness or lack thereof,

— helping the school to attract a higher caliber of students and faculty in the diminishing pool of the future.

At present, the Curriculum Committee is doing an in depth analysis of the goals of the college. Also, the Curriculum Commitee has met with Robin Kinnel, the chairperson of the faculty curriculum commission in an attempt to join efforts towards the mutual goal of improving the academic life of students here at Hamilton College.

Greg Thomas, chairperson of the Academic Committee

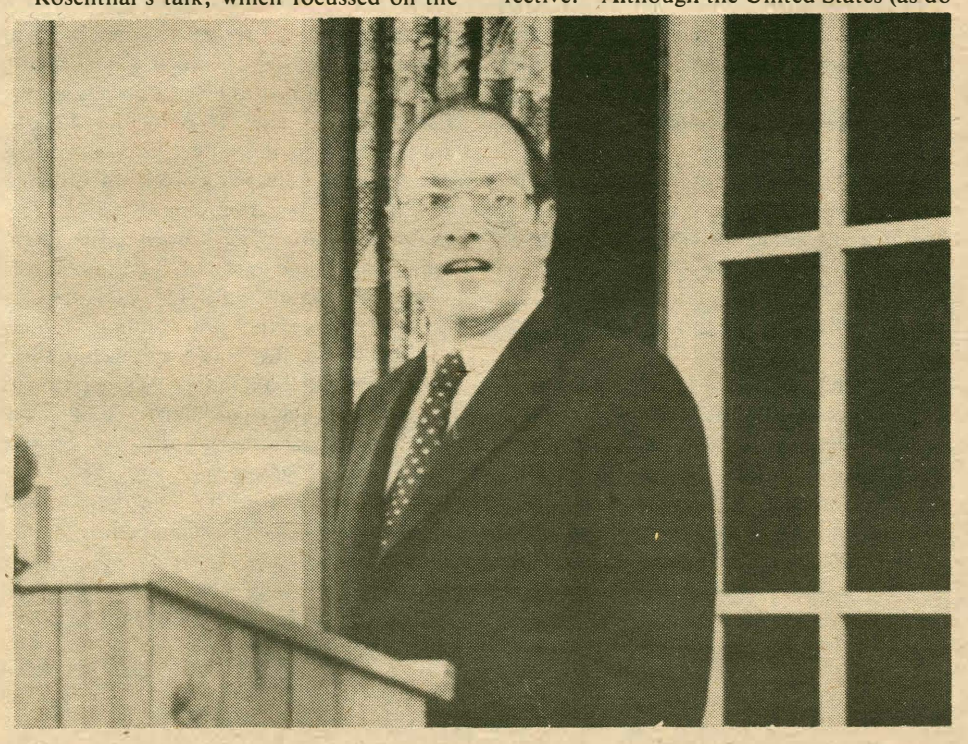
In addition to the students already named in this article, the following students have also shown a deep appreciation of the goals of the Academic Chamber: Chris Grygiel, Susan Muchmore, Lisa McCawley, Randy Moss, Jonathan Miller and Andrew Thomas. The Academic Chamber and its related committees have begun what hopefully will be an ongoing process of analysis, communication and finally, positive change.

On halting the threat of terrorism

by James Furman

Last Tuesday evening the government department sponsored a lecture in the Dwight Lounge of the Bristol Campus Center entitled "The Foreign Diplomat as a Terrorist Target." The lecture was delivered by Hamilton alumnus ('52) and former State Department official, Dr. Edward B. Rosenthal.

Rosenthal's talk, which focussed on the impact of increased terrorism in international diplomacy, opened with a long list of recent terrorist attacks throughout the world, including the murder of a Turkish ambassador last Wednesday. According to Rosenthal, although terrorism has been ubiquitous in the foreign service, only recently has it become a serious threat to international relations. He noted that in the total number of terrorist attacks last year, attacks on ambassadors reached 54 percent. Dr. Rosenthal went on to say that within the last 20 years the State Department's foreign affairs community has lost over 50 diplomats to terrorist attacks; 36 of those lives were lost in Southeast Asia alone.



Dr. Edward B. Rosenthal '52

In examining the cause of such attacks, Rosenthal noted that terrorism is "cost effective." Although the United States (as do most other countries) maintains a no-ransom policy toward terrorists, terrorism is nevertheless very lucrative in political terms. Terrorism, according to Rosenthal, ". . . uses its victims as tools to achieve political ends." Diplomats are therefore excellent terrorist targets, for ". . . they evoke both world-wide publicity and the highest level of response from the diplomat's country and the host country." Rosenthal said that the resulting effect of such terrorist attacks would be animosity between the murdered diplomat's country and the host country; the host country would be accused of having lax policies toward terrorist activities. Rosenthal noted that as terrorism increases throughout the world, so do such situations. Consequently, international relations are becoming strained.

As a solution to this growing problem Dr. Rosenthal offered several suggestions. First of all, he noted that the control of terrorist activities must be high on the agenda of all countries. Although an inconvenience, Rosenthal also said that security at embassies must be increased. He observed that although the U.S. State Department spends 14 percent of its budget, or approximately $140 million, on security, it is often not enough to repel terrorist attacks. For terrorism to be controlled, Rosenthal said there must also be international cooperation. Virtually no state, he said, has been unaffected by terrorism, and therefore, all must cooperate in the control of weapons, the sharing of information, and the legislation of more effective anti-terrorist laws. Finally, Rosenthal stated that those states throughout the world who condone terrorism must be convinced to oppose it if the spread of terrorism is to be halted.

WHCL takes a trip

Last Friday, three staff members of WHCL-FM traveled from Hamilton College to Washington, DC, to represent the station in the Intercollegiate Broadcasting System convention held there.

The representatives, juniors Chris Muran and Rob Constable and sophomore Chuck Miller, attended various lectures and forums over the three-day convention and met with broadcasters from other college radio stations across the country, record promoters from various major and independent labels, and band members from Washington and Chicago.

The convention was designed for college stations to compare ideas about college radio, take back information, and use it to improve broadcasting in general. The representatives worked on radio stations ranging from 10,000 watts (in comparison, WHCL-FM's 16 watts reach over a 2-mile radius) to stations on carrier current, designed so only college students would receive it.

At night, various local and regional bands were showcased as part of the convention. Many of the bands do not have a major record contract, but instead work from independent labels. The delegates both danced and listened to groups like the 77s, Personal Effects, Cool it Reba, and the Young Caucasians. In addition, Miller was able to get an interview with a member of the Chicago band Broken English, which will be aired on WHCL in the future.

Not all the events directly concerned college radio music. Some seminars included careers in the music business, station management, and computers in the radio station. One seminar even included a look at WJOK — a radio station that went to an "All Comedy" format.

In short, the WHCL delegates went through an informative and enlightening session, one that will bring more fresh ideas to an already positive-moving WHCL-FM.

From Hanoi to Harvard to Hamilton

by Kathy Bradley

Did you ever walk by KJ late at night and wonder what professor is burning the midnight oil? It is probably the Anthropology Department's visiting professor, Hy Van Luong, who makes it his daily ritual to continue working until very late at night. A visiting professor, he is now completing his second year at Hamilton.

Professor Van Luong was born in Hanoi, the capital of Vietnam. At a very young age he moved to Saigon (now known as Ho Chi Minh City) where he lived with his family until the age of seventeen, when he graduated from high school. His family consists of his father, a former businessman, his mother, four older half-siblings and five younger siblings.

After graduating from high school, Van Luong decided to come to the United States for further education. Because one of his older sisters was living in the Berkeley area, he enrolled in the University of California at Berkeley, and graduated in two and a half years. It was at Berkeley where he first became interested in anthropology. He had planned on studying social science, and after his first anthropology course, he realized the specific field he would pursue. He said, "*Roi thich nghanh Nhan Chung hoc,*" which is Vietnamese for "I like anthropology."

Following Van Luong's graduation from Berkeley at the age of twenty, he decided to travel east and continue his studies at Harvard, where he spent seven years. At Harvard, Van Luong concentrated in social and linguistic anthropology and minored in sociology.

While at Harvard, Van Luong not only did graduate work, but also taught anthropology part time to the undergraduate students. Here he gained experience before applying for a teaching position at Hamilton. Van Luong had two other interviews, but accepted Hamilton's offer immediately because it was definite. When asked how he likes Clinton in comparison to the previous cities he has lived in, Van Luong answered, "I find something nice about each of them." He views Hamilton as a "healthy college both academically and financially," and is impressed with its potential.

Van Luong has great respect for his colleagues at Hamilton as teachers. He says so in the context of his previous experience at Berkeley and Harvard where professors, in general, are more concerned with research than they are with teaching. He finds that the professors at Hamilton tend to devote themselves more fully to their classes and students. In his opinion, the students do not realize the value of their teachers.

Hy Van Luong, visiting professor of anthropology

The students, according to Van Luong, are bright and also have great potential. He finds though, that students, not only at Hamilton but throughout the nation, are becoming more career-oriented. The problem exists in the decreased value of "learning for its own sake." He said, "I don't mean to sound romantic," but students must not lose sight of the goal of the liberal arts education as a result of preoccupation with careers.

Van Luong makes two suggestions that, in his opinion, would help Hamilton to reach its potential. First, he believes that students would benefit from more interdisciplinary classes at all levels, particularly introductory levels. "I strongly support curriculum reform at this college," said Van Luong, "because the problems of the world require understanding from an interdisciplinary perspective." He suggests, for example, that at the introductory level, sociologists, political scientists, economists, and anthropologists could combine to teach one course to create a more practical learning experience. Van Luong also suggests that Hamilton would benefit from a greater diversity of students.

The Anthropology Department at Hamilton, in Van Luong's opinion, is a "healthy" one, although the average number of concentrators is only about seven per class. According to Van Luong, "I think anthropology is the liberal arts discipline 'par excellence'." He explains that "anthropologists do research which is of interest to natural scientists and those in the humanities." Anthropology ranges from animal behavior and human genetics to folk lore and ethno-musicology.

At Hamilton, Hy Van Luong, besides teaching three courses per semester, is in the process of revising his dissertation into a book. As far as further research is concerned, "I have more ideas than I have time for." He said he could spend two or three years doing nothing but research. In his free time, Hy Van Luong enjoys swimming, so that if that midnight oil is not burning in his office, he may be found burning energy in the pool.

The club that went underground

by Amy Biancolli

For members of the Thursday Night Club, one thing is clear: they have neither a reason nor the desire to be orthodox. Aside from consisting of less than 25 people — about ten of which are "hard cores" who attend every meeting — the club lacks any funding, affiliation, or hierarchy of officers. They have no charter, and don't want one. They do, however, have a purpose. Explained Nathan Letts, who organized the group over a year ago, "We want to make people more communicative. We're trying to change the world." Clearly, the Thursday Night Club makes up in ambition what it lacks in size.

If such ambition seems rather lofty, it does have its basis in fairly humble beginnings. Originally conceived of as a men's discussion group, the club's main goal at first was to encourage men to at least temporarily shed their social inhibitions and communicate with one another in an open atmosphere. Said Letts, "I started it because there's no sense of community here. A lot of men are caught up in this big macho image. . . we wanted to get men to talk."

Soon, however, the club "slipped away" from being an exclusively men's group, and it began to invite all interested members of the Hamilton Community to attend their meetings. They launched an enthusiastic advertisement campaign, and affiliated themselves with the Women's Center. Explained Letts, "The idea was to trick people to come. The first posters advertised free beer, to get all kinds of people to come." The Thursday Night Club was born.

But once born, where did it go? Keeping their original goal in mind, the club encouraged structured discussion on various topics pertaining to both the immediate community and the outside world. Said Letts, "We want to make people recognize their own apathy." Added "hard core" member Liza Tommaney, "the idea is to make you question. For example, we had one meeting where we discussed the Stryker versus the Kirkland sides of campus. There are real differences, but you have to admit to the differences and work at them. Otherwise, it just gets worse. . . you've got to speak with people outside your normal circle of friends."

For anyone interested in attending future Thursday Night Club meetings, however, it should be known that the group no longer exists as an official club — "We've gone underground." As a result, the Club neither advertises its meetings as the Thursday Night Club, nor do they necessarily meet on Thursday nights. Explained Letts, "Anybody can go to the meetings. We're still in existence; you just have to search us out more. We're advertised, but not as the Thursday Night Club. We also don't hang those huge signs from McEwen any more." Added Liza Tommaney, "We're not reaching out as much. But if people can find the meetings they're welcome to come."

One consequence of their "underground" move is that they will receive no funding at all. While previously sponsored by the Women's Center, the club is no longer affiliated in any way with the Center and is not financed by any organization on campus. Explained Letts, "We basically don't need any finances. We could go to the Student Assembly with a charter and ask for funding, but we're more into active things than financial things. I think we would rather change the world now than wait for the Student Assembly to approve a charter."

If the Thursday Night Club dislikes the idea of waiting around for money, they like the idea of waiting around for people to attend their meetngs even less. When asked why the club went underground, Letts replied, "The masses disappointed us," to which Tommaney added, "They didn't want to change the world."

"It's not that," said Letts, "they didn't come!" Despite all the "tricks" used to entice the Hamilton community — huge signs, free beer, and controversial topics — very few students were attracted to the meetings. In attempting to explain the apparent apathy of students toward the group, Letts said, "Maybe the group contradicts or threatens the Hamilton cool. It questions the white male dominant society."

Despite its "underground" status, the group may in fact resurface temporariiy as the Thursday Night Club, if a particularly relevant topic invites discussion among the community at large. In particular, Letts is of the opinion that the Club will indeed reemerge, if only for a week, in order to discuss the new curriculum review.

For the most part, however, the group will remain underground, and pursue its goals as a small collection of extremely devoted people; they will continue to talk, whether or not the student body chooses to talk with them. Said Letts, "We're trying to get people who ordinarily don't say anything to each other to talk. People walk out of class together and then they don't talk to each other. And then there are all these cliques — a choir clique, co-op clique, fraternity cliques. . . so many cliques, and none of them really talk to each other. We just want people to communicate."

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Carney and Fornes star in symposium

by Jacqueline Maloy and Marc Robinson

The impact women playwrights and directors have on today's theatre will be the subject of a two-day symposium at Hamilton College on March 18-19.

Conference organizers have brought three playwrights and three directors for the symposium, including Off-Broadway Obie Award Winners Kay Carney and Maria Irene Fornes.

"While women playwrights and directors form a major segment of the overall contemporary theatre, and are receiving much critical acclaim, they have enjoyed only limited success in the commercial theatre," noted Carol Bellini-Sharp, an associate professor of theatre at Hamilton and organizer of the symposium. "We want to explore whether or not women have a real voice in theater, and if it is a unique voice," she adds.

The symposium begins Friday at 4:30 pm in the Grant Room of the College's Admission Office with a reading of Fornes' 1977 Obie Award winning work *Fefu and Her Friends*. Fornes, a panelist in the conference, is a playwright and director who came to the United States from her native Cuba in 1945 and became a painter before she started writing in 1960. Since then, she has written over a dozen plays including the highly popular *Promenade*, which, together with *The Successful Life of 3* won her Off-Broadway's "Obie" award in 1965 and had a long Off-Broadway run in 1969.

She received a second "Obie" award in 1977 for *Fefu and Her Friends* which was done by both New York Theatre Strategy, and American Place Theatre, and received much critical and public acclaim. In 1979, she received a third "Obie," this time for the direction of her play *Eyes on the Harem*, which premiered at INTAR that year.

In the spring of 1981, Fornes directed her *Evelyn Brown (A Diary)* at the Theatre for New York City, and her newest play, *A Visit*, opened there on December 24, 1981.

The Obie Committee awarded Fornes the 1982 Sustained Achievement Award for her more than 20 years of contributions to Off-Broadway Theatre.

Fornes' play *Dr. Kheal* is frequently performed throughout the country, and most of her work has been translated and done all over the world. Her plays, *Cop-a-Pie* and *Lolita in the Garden* and her adaptation of Caldaron's *Life's Dream* have been important contributions to a native New York Spanish Theatre.

She was president of the New York Theatre Strategy, an organization of contemporary American playwrights, from 1973 until 1980. She has received grants from the Rockefeller Foundation, the John Simon Guggenheim Foundation, CAPS, The National Endowment for the Arts, and others. Since 1981, Fornes has been the Director of INTAR's Hispanic Playwrights-in-Resident Laboratory, a national program. Currently, *The Danube*, written and directed by Fornes is running at the Theatre for the New York City.

At 8 pm in the Kirkland Dormitory Loft, Kay Carney presents her one-woman show *Off-Off Broadway! An Anthology*. The first part of Carney's performance is a combined lecture-demonstration and includes pieces from Kenneth Bernard's *Night Club*, Megan Terry's *Viet Rock*, Lee Breur's *The Shaggy Dog Animation*, Jean Claud van Itallie's *The Serpent*, Sam Shepard's *Red Cross*, and William H. Hoffman's *XX XXX*. The second part of the program is Fornes' one-act play *Dr. Kheal*.

Carney has been in fifteen Off-Off Broadway productions by eleven new American playwrights since first appearing at Le Mama Experimental Theatre Club in 1965. She worked with Polish director Jerzy Grotowski in France in 1970 and with the Polish Laboratory's Research University in Poland in 1975. During her two years with the Open Theatre, Carney appeared in three plays, including *Viet Rock*.

continued on page 7

Off-Broadway Obie Award Winner Kay Carney

Wiley displays classical guitar skill

by Serafin Pinol Roma

Last Sunday, March 13, Scott Jackson Wiley performed a fine selection of Spanish classical guitar music at the Alumni House. The recital opened with two Renaissance pieces, Milan's "*Pavana*," and "*Siete Diferencias Sobre Guardame Las Vacas*" ("Seven Variations on O, Herd my Cows"). Both pieces had originally been written for vihuela which, as Wiley explained, is a precursor of the guitar and whose sound was produced by plucking the strings, as opposed to strumming them in the modern guitar. There followed a suite by Gaspar Sanz, a collection of dances equivalent in form to the Baroque suite. The style of the music, and the sound that Wiley produced, demonstrated many of the possibilities of the guitar that we tend to forget too often. Despite some imprecision at points, he played the works with great sensitivity and mastery.

Wiley then moved on to the Etudes in C Major and E flat Major by Fernando Sor, whom he described as "the Beethoven of Spanish guitar music." This was followed by one of Francisco Tarrega's most difficult pieces, "*Capricho Arabe*." A different sound, much more full and colorful in quality than that of the previous three pieces, was now created by the guitar. Wiley's fingers moved with precision, which was also present in Isaac Albeniz's "*Asturias*." Albeniz, together with Granados, are perhaps the best known composers of the Spanish nationalistic music period. "*Asturias*" had been written orginally for piano, but it was transcribed for guitar shortly thereafter, creating a striking effect.

At this point, Wiley responded to the request that he play some Flamenco music. He explained that while he is not a flamenco player, he has a great deal of respect for the music. Flamenco music, Wiley said, has been bastardized too many times for the sake of commerciality. It is, in contrast to what many people think, a musical style comparable to jazz in that it draws from many historical sources — the gypsies and the Muslim influence in southern Spain have a very important role in this influence. Songs are central to flamenco music, and it has very specific characteristics and very definite rules that have little to do with much of what is heard in many bars in the beach areas of Spain for the sake of tourism. Flamenco has a wide variety of forms, from which he chose the *soleares* for the recital. Despite his American origin, Wiley conveyed into his playing, very successfully, the "Spanish feeling" that goes with flamenco.

The concert ended with Falla's "*Homenaje a la Tumba de Debussy*" ("Homage to the Tomb of Debussy"), perhaps the highlight of the concert, and "*En Los Trigales*," by maestro Rodrigo, the composer of the famous "*Concierto de Aranjuez*."

Wiley, a graduate from the *Conservatorio Municipal de Musica de Barcelona* has spent nine years in Spain. He studied with Narciso Yepes, a first-caliber guitarist, and he is currently teaching classical guitar in New York. Overall, Wiley demonstrated with extraordinary mastery the evolution of the music for an instrument that got its present form a mere hundred years ago. This recital was co-sponsored by the Spanish House and the Spanish Club as part of the International Weekend.

Choirs to tour midwest over break

Spring break calls to mind a number of different words for different people — "Vacation," "Florida," "Home." For the Hamilton College Choir and Brass Choir members, spring break means "tour."

In the past, the choirs have toured the New England states, or headed south. This year, they will travel to the midwest — Cleveland, Columbus, Detroit, and Chicago — performing seven concerts in seven days. During most of the week, the choir members will be housed by local residents. Housing with families is one of the pluses of the tour, allowing Hamilton choir members to relax and share more than just the performance with host families and each other.

The tour repertoire for the 13 member brass choir, directed by Charles England, is primarily from the Baroque period. Works by Petzl, Vivaldi, Oldenburg and Bach will be featured, as well as a brass arrangement by brass choir member Ben Poole of Handel's "Pater Noster." A suite of Renaisance works, arranged by Professor of Music Stephen Bonta, will also be performed.

The 60 member college choir, directed by G. Roberts Kolb, will perform music from a variety of periods. The repertoire is divided into three basic categories: madrigals, American folks songs and religious music. The works featured range from a Renaissance piece, "*El Grillo*" ("The Cricket") by Josquin de Pres, to a Brahms motet, "*Schaffe in mir, Gott, Ein Rein Hey*" to a work for choir and electronic tape by Ronald Perrera.

In addition to the annual spring tour, both choirs will be performing locally during the next few months. In between performances, rehearsals and the normally hectic life of academia, the choir members have launched a fund raising campaign to finance a 1984 European Tour. During the January, 1980 term, the choir travelled to Britain for a whirlwind tour of 22 concerts in 21 days. For the 1984 tour, the choir would like to travel to Spain, Germany and Vienna — although the possibilities are endless. The cost of such an endeavor is immense, but the choir members are working hard to reach their projected goal of over $10,000.

Earlier this semester, the choir sold carnations and singing telegrams for Valentine's Day. Currently, choir members are raffling off a three-foot chocolate rabbit and equally impressive chocolate egg for Easter. In addition, choir members remain "on call" for singing telegrams for all occasions. The ten-member financial committee has a number of other projects in the works: films, talent auction, Broadway revue and casino night.

Getting gold while it's hot

***Some Like It Hot*. Directed by Billy Wilder. Starring Jack Lemmon, Tony Curtis, Marilyn Monroe.**

This is the film your parents died laughing at when they were younger; they proclaim it is a classic and try to get you to watch it when it comes on television. They're right — it is a classic. A sort of precursor to *Tootsie* (without the consciousness raising), *Some Like It Hot* excels in concept as well as execution.

Joe (Tony Curtis) and Jerry (Jack Lemmon) are musicians in prohibition-era Chicago; they get a job playing with a band in a speakeasy until it is raided and closed down. They narrowly escape arrest only to witness the St. Valentine's Day Massacre. With a gang of mobsters who look like extras in a Fellini film nipping at their heels, they don women's garb and join an all-women's band headed for Florida. Once in Florida, Joe (now Josephine) falls in love with Sugar (Marilyn Monroe), the band's Ukelele player; Jerry (now Daphne) is constantly chased by a lecherous millionaire named Osgood Fielding III who has become enamored of her (him?). The comic situations are obvious — it is to everyone's credit that they are developed to their fullest.

The comedy of the film hinges on the fact that neither Joe nor Jerry can reveal who they really are; Joe will lose Sugar and Jerry will lose Osgood — or they may both lose their lives. Director Wilder shows why he is considered one of the premier directors of comedy in his adept handling of the issue of false identity. When Monroe climbs into bed with Jerry to avoid the bandleader, his attempts to suppress his masculine urges while remaining a woman is perhaps one of the funniest scenes on film. Wilder is smart enough to realize how crucial it is to keep the action moving — it manages to be near-frenetic without being confusing. My only criticism is that it is perhaps a little long — but direction and performances more than compensate for its length.

Marilyn Monroe made a career out of playing the dumb blond; films such as *The Seven Year Itch* and *Some Like It Hot* have immortalized her performances. No one since has been able to match her portrayals. This is as it should be — no one should try to imitate the classics. I'd like to say that film audiences have evolved through the years to the point where they wouldn't accept current cheap imitations; somehow I think I'd be woefully wrong. While admittedly a funny man, Jack Lemmon is an even better dramatic actor. I am frankly a little bored of seeing him play the prissy nag; it is the same role he played in *The Odd Couple* and the more recent (but much worse) *Buddy, Buddy*. He provides a fine counterpart to Curtis, but it just isn't the same without Walter Matthau. As Joe, Tony Curtis rounds out the trio by playing the swaggering stud, a role for which he is justly famous. All three are supported by George Raft and Pat O'Brien in roles which spotlight their best talents. As Spats Columbo and the dogged Irish cop, respectively, they add a serious flavor which provides a necessary contrast to the situation in which Joe and Jerry find themselves.

As with most films made thirty or more years ago, it is important to remember that their devices and concepts weren't cliches when they were made. But perhaps I'm beating a dead horse — forget the stereotypes and enjoy a timeless masterpiece.

— Michael E. Barry

***The Gold Rush*. Directed by Charles Chaplin. Starring Charles Chaplin and Mack Swain.**

Whether you are a Charlie Chaplin fan or not, *The Gold Rush* will definitely stimulate your funny bone from start to finish. In his traditional tight fitting jacket, extremely baggy pants, untidy tie and trusty cane, Charlie Chaplin amazes us with his extreme talent of voiceless self expression. Exploding through the limits of a silent screen, Chaplin captures our full attention, leading us through each of his antics and routines, continually igniting our laughter. As the projector casts the first image on the white film screen, prepare yourself for an exhilerating experience. Get on your mark! Get set! Laugh!

In *The Gold Rush,* Chaplin portrays an honest and lonely prospector, hoping to stike gold in Alaska during the 1890 Klondike gold rush. Trapped inside a broken-down shack by a snow storm, the lonely prospector meets Big Jim, another prospector who recently found a gold mine. After avoiding starvation by killing and eating a bear, Big Jim and Chaplin go their separate ways. Big Jim returns to his gold mine, only to find an intruder, Black Larson, in his mine stealing his gold. After a short struggle, Black Larson knocks Big Jim unconscious. Meanwhile, Chaplin wanders into a typical mining town, exploring the town's center of activity, the saloon. There he meets and falls in love with Georgia, a chorus girl. Unfortunately, the feeling is not mutual, Georgia rejects his affection. As a result, Chaplain falls into seclusion.

After being attacked, Big Jim totally loses his memory, and thus, forgets the location of his gold mine. To regain his memory and the mine, he sets out on a quest to find the lonely prospector with whom he shared the shack. Fortunately, he runs into Chaplin in the saloon. After promising him half the gold, Big Jim finds the shack with the help of Chaplin. After a snow storm blows the whole shack (yes, the whole shack) off its original foundation and onto a cliff, Big Jim and Chaplin escape from the dangerous predicament and also, coincidently, find the gold mine. On a trip back to America, Chaplin unexpectedly bumps into Georgia. As a result, they both fall in love and live happily evr after.

The plot is superficial in *The Gold Rush*. Director Chaplin purposely uses this shallow plot as an instrument of instigating fun and laughter. Through his own efforts and the efforts of the supporting cast, Chaplin creates an environment full of slapstick and comedy. Silly antics, like when a dog pulls Chaplin around as he dances with Georgia, when he escapes the muzzle of the shotgun, or when he eats a leather boot, stun and tickle us until we burst out with laughter. I guarantee you that *The Gold Rush* will lift you from the dreary doldrums of reality to a warm and cheerful plateau.

—Christian Howland

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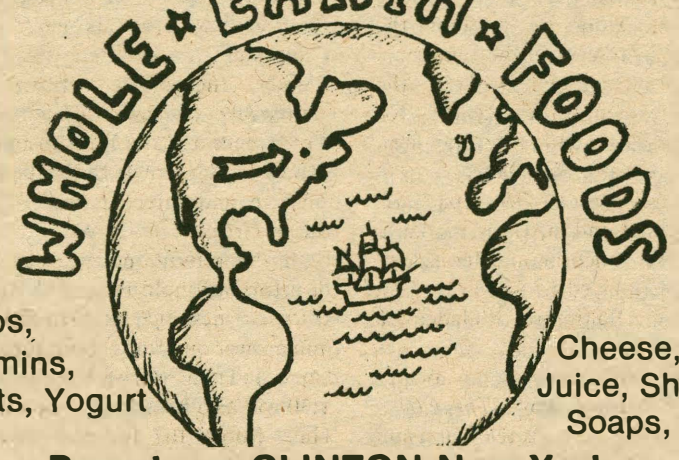

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It's 'Ranking Full Stop' time

The Hamilton College Program Board will present the English Beat with support group R.E.M. on Tuesday, April 19, at 9 pm in the Alumni Gym. One of the happiest bands to watch live, the English Beat produces a distinctive ska sound that commands dancing. Based in Birmingham, England, "The Beat" has remained at the top of the U.K. charts since their debut in 1978 — two top-five British albums are part of their many credits.

The Beat's popularity, however, has not remained within the borders of the U.K. Their present American tour has been a raving success. They have played night after night to dance-crazed crowds across the nation. Last week, The Beat sold out an 8000-seat venue in Los Angeles in two and one-half hours and a 1200-seat venue in Denver in nineteen minutes. The tour has hurled a single off their most recent album. *Special Beat Service*, to the top ten dance album list. A concert with The Beat *means* a night of dancing. Therefore, you will see no chairs or bleachers on April 19. The gym floor will be dedicated to those of you who enjoy "ranking full stop."

Because of the limited capacity of the Alumni Gym and the heavy off-campus inquiries about ticket availability, the Program Board has decided to sell tickets exclusively to the Hamilton community during the days between April 4 and April 9 inclusive. After April 9, tickets will be made available to the general public at a ratio dependent on the previous sales to the Hamilton community. Prices have been set at $6.00 for campus affiliates (this includes students and employees of the college) and $9.00 for the general public. Ticket quantity will be limited to two per person (I.D. required), and distribution will be conducted through Bristol Campus Center and Record Realm.

The English Beat

Artshorts

The Syracuse University Drama Department and Music Theatre Program, under the direction of Brent Wagner, will present a nostalgic American musical, *The Golden Apple*, the weekends of March 17-20 and March 24-27 in the Experimental Theatre, 820 E. Genessee Street. Show times are Thursday-Saturday at 8 pm and Sundays at 7:30 pm. Call 423-3275 for reservations and information.

* * *

Barry Targan, an assistant professor of English at SUNY-Binghamton, will present a fiction reading at Mohawk Valley Community College on March 24. The reading is part of the school's "Writers Reading" series.

Stories by Targan have appeared in the prestigious *Best American Short Stories* annual. According to MVCC's Dr. George J. Searles, coordinator of the series: "Targan's fictions are upbeat, in contrast to the current vogue of grim morbidity."

The reading will be at 8 pm in Room 222 of the MVCC college center.

* * *

Carolos Montoya, internationally acclaimed master of Flamenco guitar, will perform at the Syracuse Civic Center on Tuesday, April 5, at 8 pm.

Flamenco, an essentially improvisational art, is rarely written down. Montoya plays his own arrangements and original compositions based on Spanish gypsy traditions.

Tickets are priced at $9.50, $8.50 and $7.50, and are available at the Civic Center box office — 425-2121. Discounts are available for students, senior citizens and groups.

* * *

Additional events, occurring at the Munson-Williams-Proctor Institute are as follows: Saturday, March 19 — Master Class for pianists, 10 am-1 pm, in the auditorium; Sunday, March 20 — new play reading, *Cloven* by Ann Melious, 2:30 pm, auditorium; Wednesday, March 23 — Lectures in Music, "Sons of Bach: Fame in the Shadows of the Almighty Father," 8 pm, auditorium; Wednesday, April 6 — Lectures in Music, "Erik Satre and the French Avant-Garde," 8 pm, auditorium.

Record review: 45 rpm

by Chuck Miller

Falco: *"Der Kommissar"* **(A & M) *****

After the Fire: *"Der Komissar"* **(Epic) **½**

The original is by Falco, so let's get that problem cleared up. *After the Fire*'s version, however, is the Top 40 version. Both are on *Billboard*'s Top 20 Dance Charts, and both are receiving significant airplay on WHCL.

So why did I pick Falco's version as better than ATF's?

The sharp drums and biting synthesizer in Falco's song allow more enjoyment on the dance floor, although I would've given it four stars if I understood the lyrics; most of the song is sung in German. As for ATF's, the guitars and drums seem lusher and less stark; a hooking guitar riff and the English lyrics are ATF's redeeming values.

Broken English: "In Love with Me" **(Intense) ***½**

No, you haven't heard about these guys from Chicago — yet. Broken English plays rock with lyrics about wry narcissism. The song is so drenched in hooks that I had to listen to it two or three times before I could stop. (Confidentially, it's better the second time around.)

U2: "New Year's Day" **(Island)**

The hypnotic drums and guitars of this song really envelop the listener in the sensitive lyrics of this song. The boys from Ireland did it once more, allowing everybody a chance to add another song onto their party tapes. A good evolution to "I Will Follow."

Frida: "I Know There's Something Going on" **(Atlantic)**

I checked the label. Frida. Didn't seem right, I mumbled as I placed the tonearm down on the single. It had drums like Genesis, an echoing singer like Genesis, and a guitar like Genesis. So who's Frida? One quarter of Abba. What is this she's singing? One quarter of a song. It's quite a plus to hear something other than the Europop of Abba, but she seems muddled in the production of the song, as if the label credits should have read, "Frida and Phil." Produced by Phil Collins.

InXs: "The One Thing" **Atco)*****

InXs (pronounced in-excess) is another of the Australian bands coming over on the luxury liner S.S. Men At Work. Their music sounds oddly American, their fast-paced guitar work and tepid drumming also add to the song. The refrain, instead of keeping the pace, slips into another tempo, with each word stretched out in a droning chorus. Should you listen to InXs more than once? I'd go for it.

Styx: "Mr. Roboto" **(A&M)*****

All right, all right, I'll admit it. I'm a Styx fan. But that only got it one extra half-star. While an admittedly different change from its traditional AOR mold, Styx seems to have made a wrong turn in its attempt to keep its listeners. The single, a mock tribute to the cheapo robots of Japan in the concept album *Kilroy Was Here* owes more to synthesizer tricks than synthesizer playing. By the way, it's "Domo Arrigato, Mister Roboto." The refrain is in Japanese.

Record Review Chart:

****Audiophile quality. It's a steal at $1.79.

***Ranks up there somewhere. You can scrape up $1.79.

**Needs remastering. Wait until they mark it down.

*Don't waste the $1.79 to buy it.

Women playwrights

continued from page 5

All events, excluding Carney's performance on Friday evening, are free of charge. *Off Off-Broadway: An Anthology* costs $1.00. Many works by and about the performers are on reserve in the Library.

The symposium is sponsored by the Kirkland Endowment, the Faculty for Women's Concerns, and the Hamilton Department of Theatre and Dance.

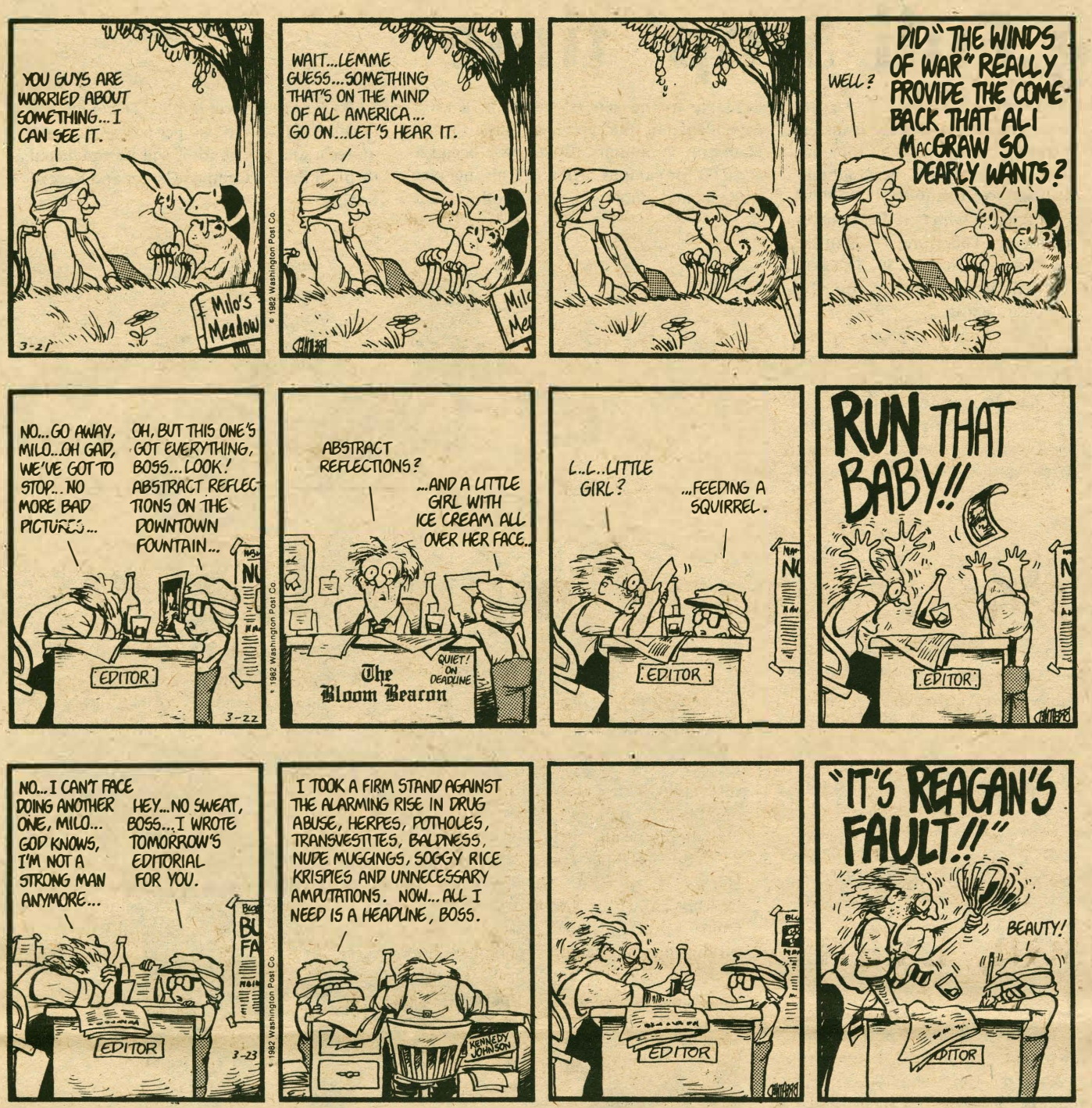
She has toured her *Off-Off Broadway! An Anthology* in London, Paris, Ankara, Istanbul, Tel Aviv, Nicosia, and Jerusalem; in the U.S. she's played in San Francisco, Chicago, Boston, Baltimore, Philadelphia and New York.

Other acting work includes the award-winning Off-Broadway show, *The Coach With the Six Insides*, network television and two season with the APA-Phoenix Portable Phoenix Company. On Broadway, Carney directed *Mourning Pictures*.

Saturday, the role of women playwrights and directors will be addressed in a 10:30 am panel discussion, "Do We Make a Difference?" with all six guest artists participating. In addition to Fornes and Carney, the panel consists of Susan Yankowitz of the National Playwrights Conference and the Williamstown Festival, Nancy Fales Garnett of the Yale Repertory Theatre and directors Julie Taymor and Susan Gregg.

In the afternoon, the playwrights and directors will hold respective workshops to discuss issues and trends in today's theatre and answer questions about their works and careers. These workshops, which begin at 1:30 will also be held in the Kirner-Johnson Hall, Room 107 for playwriting and the Faculty Lounge for directing.

Bloom County


YOU GUYS ARE WORRIED ABOUT SOMETHING... I CAN SEE IT.
Milo's Meadow
3-21
WAIT...LEMME GUESS...SOMETHING THAT'S ON THE MIND OF ALL AMERICA... GO ON...LET'S HEAR IT.
WELL?
DID "THE WINDS OF WAR" REALLY PROVIDE THE COME-BACK THAT ALI MacGRAW SO DEARLY WANTS?
NO...GO AWAY, MILO...OH GAD, WE'VE GOT TO STOP...NO MORE BAD PICTURES...
OH, BUT THIS ONE'S GOT EVERYTHING, BOSS...LOOK! ABSTRACT REFLECTIONS ON THE DOWNTOWN FOUNTAIN...
EDITOR
3-22
ABSTRACT REFLECTIONS?
...AND A LITTLE GIRL WITH ICE CREAM ALL OVER HER FACE...
The Bloom Beacon
QUIET! ON DEADLINE
L...L...LITTLE GIRL?
...FEEDING A SQUIRREL.
RUN THAT BABY!!
NO...I CAN'T FACE DOING ANOTHER ONE, MILO... GOD KNOWS, I'M NOT A STRONG MAN ANYMORE...
HEY...NO SWEAT, BOSS...I WROTE TOMORROW'S EDITORIAL FOR YOU.
3-23
I TOOK A FIRM STAND AGAINST THE ALARMING RISE IN DRUG ABUSE, HERPES, POTHOLES, TRANSVESTITES, BALDNESS, NUDE MUGGINGS, SOGGY RICE KRISPIES AND UNNECESSARY AMPUTATIONS. NOW... ALL I NEED IS A HEADLINE, BOSS.
KENNEDY JOHNSON
"IT'S REAGAN'S FAULT!!"
BEAUTY!
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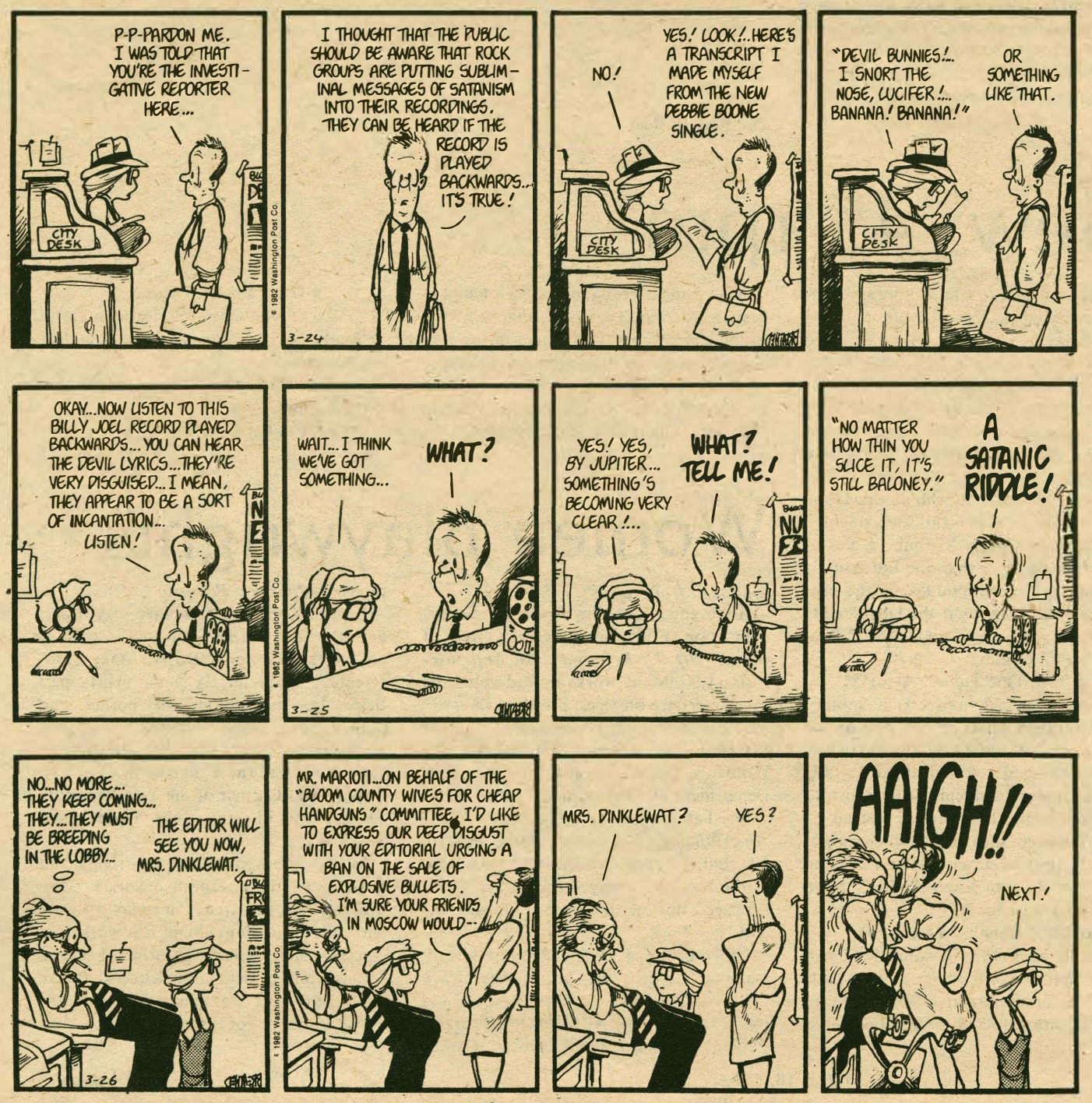
P-P-PARDON ME. I WAS TOLD THAT YOU'RE THE INVESTI-GATIVE REPORTER HERE...
CITY DESK
I THOUGHT THAT THE PUBLIC SHOULD BE AWARE THAT ROCK GROUPS ARE PUTTING SUBLIM-INAL MESSAGES OF SATANISM INTO THEIR RECORDINGS. THEY CAN BE HEARD IF THE RECORD IS PLAYED BACKWARDS... IT'S TRUE!
3-24
NO!
YES! LOOK!..HERE'S A TRANSCRIPT I MADE MYSELF FROM THE NEW DEBBIE BOONE SINGLE.
"DEVIL BUNNIES!... I SNORT THE NOSE, LUCIFER!... BANANA! BANANA!"
OR SOMETHING LIKE THAT.
OKAY...NOW LISTEN TO THIS BILLY JOEL RECORD PLAYED BACKWARDS... YOU CAN HEAR THE DEVIL LYRICS...THEY'RE VERY DISGUISED...I MEAN, THEY APPEAR TO BE A SORT OF INCANTATION... LISTEN!
WAIT... I THINK WE'VE GOT SOMETHING...
WHAT?
3-25
YES! YES, BY JUPITER... SOMETHING'S BECOMING VERY CLEAR!...
WHAT? TELL ME!
"NO MATTER HOW THIN YOU SLICE IT, IT'S STILL BALONEY."
A SATANIC RIDDLE!
NO...NO MORE... THEY KEEP COMING... THEY...THEY MUST BE BREEDING IN THE LOBBY...
THE EDITOR WILL SEE YOU NOW, MRS. DINKLEWAT.
3-26
MR. MARIOTI...ON BEHALF OF THE "BLOOM COUNTY WIVES FOR CHEAP HANDGUNS" COMMITTEE, I'D LIKE TO EXPRESS OUR DEEP DISGUST WITH YOUR EDITORIAL URGING A BAN ON THE SALE OF EXPLOSIVE BULLETS. I'M SURE YOUR FRIENDS IN MOSCOW WOULD--
MRS. DINKLEWAT?
YES?
AAIGH!!
NEXT!
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Personals

Baby Tugems —
Keep trying, and with a little help even you best friend, you're gonna reach that mountain — but if you're hindered, just call out my name and you know wherever I am I'll come running — âll you gotta do is call, and I'll be there — you got a friend!
— 22

Pup -
Even if you-know-who goes with me, you better give me a ride, or your inner thigh will be so abused you won't know what happened —
T.I.C.

H.R. — Does your mother still love you — or does Sonya?
McG.

Steve,
What's bald, old and doesn't dance?
Answer: A bird with a wooden leg.

Hey Scott —
Wanna fool around?
"The Entity"

To the Man who'd sell his mother —
Remember, by 11:00, it's get nude or get out!
Lovers

Li-li,
Who's your top banana? See ya "shortly."
— Ja-ja & Mi-mi

Moo,
Yeah, yeah, shut up and come to bed.
— cold, lonely and awake

Reed —
Don't wait up. I'll be there. Sweet dreams.
The Phantom

Gary —
You *don't* look like Richard Gere.

There exists a course at this school
called orgo with lab for tools.
I decided to regress
from the man and the madness
because all of the students go sleepless.
— Q

Querido Chuck,
Las discotecas estan bacias estos dias. Sin ti todo is tan diferente. Vuelve.
Besos,
Antonio, Melissa, y Carol
et al.

WR —
Fire drills, macaroni and sore wrists aside, you're still my favorite midnight friend.
Love,
LB

Lil' Bro,
I'd love to visit more often but your room reeks of sulfur.
— Breath

MCG,
Six days to sin, one to confess. McD's here we come again.
The Bell

Filter — trip to Syracuse offered. Limit people over 67 inches.
Cow

Telba: get a real tush.

Hurray for couch potatoes!!

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MAXIMUM
1,000 Entries Available

Sports
The Hamilton College Spectator

Large baseball turnout impressive

The word to describe Hamilton's baseball team this season is optimistic. Coming off last year's disappointing 7-9 record, co-head-coaches Steve Stetson and Dick Hunt hope to turn the team's fortunes around with the help of ten returning players. Stetson is counting on the improvement of the returnees along with nine newcomers to help the Continentals overcome the toughest schedule the team has faced in years.

The Continentals had the largest turnout for tryouts in five years, according to co-captain Kyle MacCallum. "By having 35 quality ballplayers trying out for spots, it has been the most intensive and competitive tryout that I've seen in four years here." Junior outfield returnee Dave Bonzerto claimed that this is "the best time I've had while playing baseball at Hamilton. Coach Stetson has been using fun and interesting drills."

Of the returning ten players only three are seniors, leaving Hamilton with a young squad in '83. The returning seniors include third baseman MacCallum, who led the team in batting last season, pitcher and co-captain Mark Healy and 2nd baseman Randy White. The infield also includes surehanded junior Bobby Moore and sophomore first baseman Tom Asturi. The Hamilton nine also includes a strong nucleus in the pitching corps, which includes Healy (1-3, 4.5 ERA), relied specialist Tim Kelleher (3-0, 1.5 ERA) and flame thrower Dom "Mr. Handsome" Caruso. Other returning players include sophomores Doug Welch, Larry Frye and Charlie Knudson, who came on last year to spark the team with key hits.

Both Healy and MacCallum are optimistic about the quality of the new players, saying that it will be difficult for the two coaches to decide who finally to keep on.

Despite the players' optimism, the loss of last year's starting centerfielder Kevin Hayden (out with a knee injury) and graduated hurler James Taylor combined with a difficult schedule will make the season tough. But MacCallum feels that "it'll be an interesting year," beginning with an opening doubleheader against RPI on April 9.

Murphy, Robinson, Evans win accolades

Two Hamilton College basketball players — Ron Evans and Charles Robinson — and head coach Tom Murphy were honored by the National Basketball Coaches Association for their efforts during the 1982-83 season.

Murphy was selected Division III East Region (New York) Coach of the Year, while Evans was named to the East Region first team, and Robinson to the East Region second team, according to an announcement by Tom Baker, district chairman and head coach at Ithaca College.

Murphy guided the Continentals to a 23-3 record, a number three-ranking nationally in Division III, and a third straight Eastern College Athletic Conference Upstate New York crown in 1982-83. Over the last eight years, his teams have compiled a 168-37 record (an .821 winning percentage).

Evans, the most versatile performer in Murphy's lineup, was the Continentals' top scorer this past season, averaging 14.4 points per game. The 6-1 senior forward from New Hartford, N.Y., also averaged 9.5 rebounds, 4 assists, 2.4 steals, and 1.2 blocked shots per contest. He concluded his playing career as the college's number four all-time scorer (1359 points) and playmaker (419 assists), and sixth ranked all-time rebounder (778).

Robinson, a 6-4 senior forward from Jamaica, N.Y., averaged 13.4 points and 11.6 rebounds per game this season, and was particularly effective in the Continentals' final seven games, when he averaged 17 points and 14 rebounds an outing. Robinson's 1301 points and 868 rebounds rank him sixth and fourth respectively among Hamilton's all-time leaders.

Joining Evans on the East Region first team were Tod Hart (Ithaca), John Dieckelman (Albany), Leroy Witherspoon (Potsdam), and Tim O'Brien (Hartwick). All five players wil be placed on the national ballot for Division III All-American consideration.

Robinson, Joe Wood (Union), Joe Clinton (Union), Lawrence Maroney (Nazareth) and Bill Byrne (Alfred) comprised the East Region second team.

Fencing club hosts first annual tourney

On Saturday, March 19, the Hamilton Fencing Club will host its First Annual Tournament in the Alumni Gym. In its fifth year the struggling club has reached competition level. With funding from the athletic department and the Student Assembly, the fencing club was able to purchase costly electric equipment and thus participate in a club meet at SUNY Purchase last December. Encouraged by their performance and wishing to make itself known to the college community, the club is hosting this home tournament.

The tournament is open to all western New York fencers and will feature the likes of Cornell's fencing club. Those representing Hamilton are Chris O'Connor, John Lucas, Steve Gelber and Fred Chesnut at sabre; Nori Tomoyose, Chris Wigger and Chip Neff at foil; and Doug Weir and Walter Biggs at epee. The two women fencers on the club are Meredith Dermont and Kathy Bauer who both fence foil. Competition for men's foil and sabre begins at 9:30 am. Women's foil and men's epee begins at 12:30. Although the tournament begins early, we hope that you can make it to cheer them on and see an event which hasn't been on the Hill since the '50s.

Lacrosse prepares for March 27 game

Sports

Rugby sets schedule for '83 season

The Hamilton College rugby football team announced its spring 1983 match schedule Wednesday. This year's schedule includes five home matches, the most in years. Although the club is young and lacks experience, president Greg Robitaille is "optimistic" because of the "enthusiasm of the new players." Robitaille and co-captain Scott "bold" Klimo are looking to new players such as Joe Raiti, Rick Mahistedt, Steve Janis, among others, to reinforce both the men's A & B sides. Veterans Ted Spangenthal, Andy Melnick, Robby Godosky, Drew Gerard, David Marks, Pete Walsh and many other experienced players will be counted on to provide the backbone of the squad.

The women's rugby club also announced their spring schedule. While it is more difficult for the women to schedule matches, they have a fairly full schedule. Co-captain Michelle Prough is very encouraged by the enthusiasm and consistent turn-out at practice. Many new players will give the women's club the boost it needs. Co-captain Jenn Moentmann is looking forward to a "productive and active season both on and off the field."

The club is offering social memberships to all interested in partaking in the spirits, song and jest of the post-match parties. The memberships are five dollars each and the holder is entitled to attend six rugby parites. See Andy Melnick or David Marks if you are interested.

Hamilton College Rugby Football Schedules
Spring 1983

Men's Schedule	Women's Schedule
April 9 at Amherst	April 9 at Amherst
April 16 at Hobart	April 16 at Binghamton
April 23, 24 at Upstate Tournament	April 23, 24 at Upstate Tournament
April 30 Clarkson	April 30 Clarkson
May 4 Colgate	May 7 Colgate
May 7 Lynwood	May 14 Syracuse U.
May 11 Union	
May 14 Syracuse Rogues	

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Contact us via campus mail, Box 1611 or call The GAY-LINE, X7656. Call during our **New Office Hours** Tuesday and Thursday 8-10 pm.

Chongo, Dark lead Velvet Touch

by Eric Ebbert

In a game whose seriousness was illustrated by the sobriety of its players, Velvet Touch defeated the Celtics in the finals of last week's A-league intramural basketball championships.

Both teams started the game slowly, with Velvet Touch taking an early lead on the strength of baskets by "Steady" Eddie Dupree and Ed "Stick" Rieger. Dave Bonzerato led off the Celtic scoring with a long jumper that left the predominately Casbah-audience agasp. Velvet Touch, however, was not flustered by the bomb-throwing Bonzo, as John Kiffel reponded with three swishes from the top of the key to make the score 19-11 with six minutes left in the half. Gene Arcand brought the Celtics back with two buckets of his own — the first a short left-handed jumper, and the second a lay-up on which he was fouled and converted into a three point play. The Celtics took the lead for the first time when John Steffy (who Joe Raiti called "the definitive big man") hit a 15 foot jumper to bring the score to 25-24. But with three seconds remaining, Steve Reynolds drove inside for the basket, tying the score at 27.

In the second half Bonzerato again amazed the vocal crowd with yet another long-range jumper. However, Velvet Touch quickly came back, this time by moving the ball inside where their height superiority would work to their advantage. Reynolds and Al Sofen, coming off a difficult reffing job in the B-league finals, combined to use this advantage to regain the lead for Velvet Touch 31-29.

Tony Foster's outside shooting, combined with the continued scoring of Arcand, kept the Celtics close until midway in the second half. It was then that the inside power of Reynolds, Sofen and yes, even "Stick" Rieger, began to take control of the game through their rebounding and scoring abilities. These three combined for eight straight points before Foster could convert on two jumpers from the corner to make the score 53-47.

The two squads traded baskets until the two-minute mark when Velvet Touch began to go into their stall offense. But being the true scholar-athletes that they are, the Celtics adroitly fouled John Kiffel. Kiffel missed the tail end of a one-and-one and the Celtics had the ball. Quickly moving the ball down the court, Arcand tipped in the final bucket of the game.

When asked the difference in the game, Velvet Touch honorary coach Geoff Shutt remarked, "It was nice of Reynolds, Sofen and Kiffel to forego a year of varsity hoop to play on this squad. But the key difference was that Al Schmiedicker played. . .for them."

Gene Arcand led all scorers with 22 points, followed closely by John Kiffel (21 pts.), Steve Reynolds (16 pts.), Al Sofen (14 pts.), and Tony Foster (14 pts.). Chongo and Dark, although combining for only two points, were cited for continual fine play considering the judicial problems weighing on their minds. (All point totals are approximate as "Death Punch" was freely circulating amongst the crowd and may have influenced the scorekeeper's addition skills to say nothing of his eyesight.)

The B league championship game pitted the faculty team against the Killer Trees, captained by sophomore John Delaney. The impressive faculty squad had gone the whole season undefeated (14-0), gaining a reputation around the league as a very physical and well-disciplined ball club. The Killer Trees were almost as successful as they made their way to the finals with a 13-1 record, although the Trees espoused a more laid-back type of game, usually never having more than five team members present at any game. The Trees gained entrance to the finals by defeating Fishby's Bar and Grill, while the faculty entered the finals by defeating the Bundy Ballhandlers (the team responsible for the Killer Trees sole loss).

Velvet Touch battles in A league semi-final

Although the two championship teams had never faced each other during the regular season, there was a certain tension before the game as each team was aware of the other's reputation. This respect disappeared right after the opening tip-off, as the game was marred by many fouls. The faculty, whose reputation for hacking, gritty play was proven true, built a 10-2 lead. The Killer Trees responded in kind, but were no match for the sharp passing and shooting of the Steve Stetson-led faculty. Although the faculty was up by as many as 11 points in the first half, the Trees were able to cut the gap to three points in the second half led by the outside shooting of Charlie Knudson and Tim Kelleher. However, the faculty was able to gain control of the game by making use of their superior size and willingness to take punishment under the boards. The 52-37 final score in favor of the faculty represented the Tree's worst effort of the season, but they generally conceeded that even if they were "on" they would have had a tough time defeating the larger more aggressive faculty team.

Thanks for the memory

Larry Goldfarb

It took a poor performance, what many seem to think was one of its worst performances of the year, to realize the greatness of the 1982-83 edition of the Hamilton basketball team. Saturday's 59-56 victory over Rochester in the finals of the ECAC tournament was a truly memorable game, one that will forever be etched in my scrapbook of Hamilton memories.

Throughout the season, Hamilton was defeating its opponents easily, some too easily. Coaches and players complained at the lack of fan support, the lack of excitement, the lack of school spirit. But of its regular season home contests, the result of only two or possibly three were in doubt in the final minutes. The Ithaca game and the Utica contest provided Continental fans with their only excitement of the season. Hamilton had become a well-oiled machine, wearing down its opponents with the business-like style that embodied its coach.

Sure Hamilton destroyed Scranton, bombed Staten Island, and embarrassed Colgate, but the excitement of a close game was missing. The past rivalries with Albany and St. John Fisher were replaced by blowouts. Hamilton's air of invincibility served to camouflage the true greatness of this squad. But in the Rochester game — almost as if the Trustees and President Carovano had said, here's the challenge, let's see you handle it — Hamilton responded like champions. Clearly, Hamilton was not in mid-season form. Injuries had taken Kevin Hayden, and Ronnie Evans was not at full strength. Moreover, Hamilton was up against a young, fiesty Rochester club who had come to play. "If we win tomorrow," said Coach Neer of Rochester following his team's 90-76 victory over Albany, "the whole country will hear about it. They have a great group of seniors. If we could be rude guests. . . we'll give it our best." Rochester's best was almost good enough. Its effort, though, demonstrated Hamilton's greatness. Let's begin with the starters.

Bob Kiely needed only twenty-five points to set a milestone. Clearly he and his coach wanted the record. But relegated to point guard due to Hayden's injury, Kiely's job was to pass first, shoot second. In other words, he was the team's short-stop whose job it was to make the plays. That type of unselfishness was demonstrated in the second half on Saturday as his ten assists brought the Continentals back. Then there was Ronnie Evans. He didn't practice all week, yet started Saturday. Without all of his great mobility, Evans concentrated on defense and his aggressiveness helped force a charge late in the game, and his quick mind found Bob Moore open for the game winning jumper.

Then there was Charlie Robinson, perhaps the most imposing player in Division III. "If Dick Vermiel had him at tight end," said Neer, "he'd still be coaching in Philadelphia." Despite being double, maybe triple teamed, Robinson kept fighting. Instead of taking his shots, he looked for the guards. On the boards, well, Robinson was the chairman of the boards. His play in the final minutes singlehandedly brought Hamilton into a position to win.

Mark Burhnam played well, but his often unspectacular, but consistent play often lets him go unnoticed. Then there was the bench. To my mind, this is what set Hamilton apart as the premier Division III team in the country. Billy Coen (who played three years on varsity, not two as I stated in an early article), Larry Kollath, Bobby Moore, Izzy Perez, these were the principles. Each played a principle role in the Hamilton victory. In fairness to Coen and Kollath, both were tantamount to starters, but both played a lot of the season coming off the bench. Kollath made what might have been the play of the day had it not been for Moore's heroics. The 6' 5" sophomore converted a ten foot jumper at :01 of the first half, giving Hamilton a lift and sending them into the lockerroom one point down. Coen, having started the final 13 games, kept Hamilton in the game in the second half with his patented 18-foot jumpers. Coen scored his eight points in a four-minute stretch in the second half. Perez converted only two baskets but those couldn't have come at a better time for Hamilton. His basket at 12:55 of the second half cut was once a seven-point Rochester lead to one, sending the game toward its dramatic conclusion.

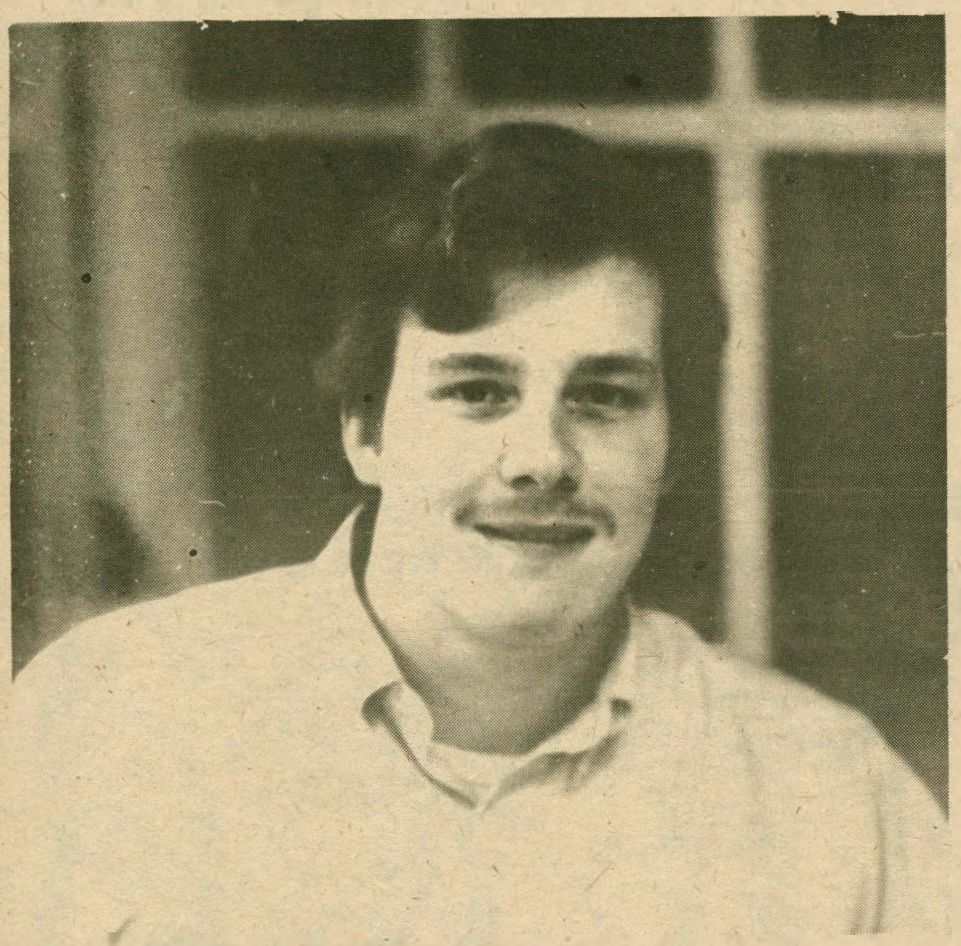
Then there was Bobby Moore. Moore was troubled for much of the season with a bout of the flu which saw him lose a lot of weight. Moreover, he had an elbow injury which cost him flexibility. Nevertheless, Bob "Tucker" Moore — a nickname given to him for the former All-Pro Giant tight-end Bob Tucker, was the unabashed star of the game. A transfer student from Cornell, Moore came to Hamilton two years ago and languished on the bench for most of those years. But with the injuries to Evans and Hayden, Moore finally got his chance. He scored nine points against Oswego Friday night, and added that total against Rochester. Moore came into the game in the first half and immediately hit consecutive jumpers, turning a three-point deficit into a one-point lead. "Coach Murphy always says that your chance will come," said Moore. And he took advantage of it.

Moore, whom Murphy describes as an aggressive player who always makes something happen, turned the ball over to Rochester with less than two minutes to go, but quickly acquitted himself by sinking the foul shot that tied the contest. He forced the charging call against Fitzgerald with :10 left giving Hamilton the opportunity to win. Then, he converted the winning jumper. "I know when I go in, my job is to make outside shots," said Moore referring to the winning jumper. "I take that shot every day in practice."

Thus, Hamilton is truly a championship team. With all its success, it is often easy to lose touch with that greatness. In fact, I can honestly say that I have been guilty of that on many occasions. It took a game like the one that was contested in the Fieldhouse to conclusively show just how great a team we really have here at Hamilton. Moreover, being that it occurred during the final game for the six seniors, it provided a time for reflections.

Thanks, guys, thanks for the memory.

Schad wins Watson for Sufi music



Senior Geoff Schad, Watson Fellowship winner

by Beth Softness

The Thomas J. Watson fellowship program provides funding for seniors who wish to devise and undertake exotic projects abroad. Each year, seniors from 50 small private colleges and universities are eligible to compete for grants totalling $720,000; the stipend for unmarried recipients is 10,000, while married students collect $14,000. This year, senior Geoff Schad is one of 70 national winners for the Watson Fellow.

In applying for the Watson, Schad submitted a one-page proposal and a one-page autobiography. After these written portions of the application were approved, Schad was interviewed by a representative of the Watson Foundation. He was chosen from a field of 175 finalists.

Schad's proposal is a study about Sufi music. He explained that the Sufi sect is a group of Islamic mystics who use music in ceremonies, significant because most orthodox religions do not use music in their ceremonies. Schad plans to travel in Turkey, Pakistan, Egypt, and possibly northern India with his $10,000 grant. During the year he will be expected to submit quarterly reports, a financial repost and his final conclusions.

The Fellowships are awarded annually by the Thomas J. Watson Foundation, a charitable trust established in 1961 by the late Mrs. Watson in memory of her husband, the founder of the International Business Machines Corporation. The fellowship program was begun in 1968 by the daughters and sons of the late Mr. Watson. A brochure provided by the foundation states that they seek individuals who have such qualities as "intelligence, integrity, maturity, leadership ability and potential for creative achievement and excellence within a chosen field." Among the projects to be undertaken by 1983 Watson Fellows are: Refugee Relief Programs and Organizations; Pre-Columbian Meso-American Concepts of Time; the Behavior and Ecology of Malaysian Apes; the Linguistic Autonomy of the Bretons and Occitans; Ancient Egyptian Tomb Painting; and the Impact of Industrial Robots.

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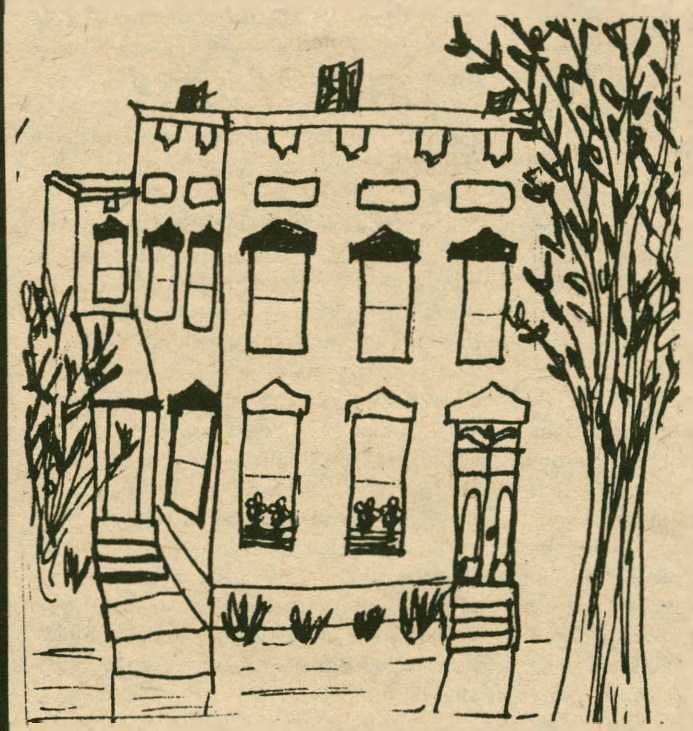

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Letters

Jervis crushes tunes

After a number of complaints had been received regarding loud parties and excessively loud stereo music, I sent a warning letter to the inhabitants of a room in Carnegie informing them of their persistent violation of college noise regulations and warning them that further infractions would result in disciplinary action, possibly to include confiscation of their sound equipment. Within less than a month, further complaints were received. I informed the residents of that room that I would be bringing charges to the Judiciary Board against them. They came to see me and requested an administrative disposition of the case. I consulted with the Chair and Vice-Chair of the Judiciary Board and we agreed on the following penalty: They were to deliver their sound equipment to my office to be held for a three-week period, beginning on Monday, March 14 and ending on Monday, April 4, after spring break. They were warned that any attempt to subvert the intent of this penalty by withholding some of their equipment or by borrowing other equipment and moving it into their room, would result in Judiciary Board action. The impounded equipment is being held now in a locked cupboard in the dean of students office.

Jane L. Jervis
Dean of Students

The last laugh

To the Editor:

Congratulations are in order for Betsy Demtrak, Carrie McMillan, Anne Gillespie, and "N.R." It is quite refreshing to see that some people in our society can still take a joke. In addition, their analysis of how problems in our society should be attacked was perhaps the most intelligible and enlightening article I have personally read. More attitudes like theirs in our country would lead to great improvements in all facets of our society.

Sincerely,
Frank M. Bifulco '84

To the Editor:

Many thanks to the authors of "Combatting Sexism with Humor" in last week's paper.

This dragon-slayer has decided that she doesn't need the constant protection of her well-sharpened sword, and is trying to find, as you suggested, alternate ways of attacking sexism.

However, the sharpening of this sword was an important experience for me. In this weapon lies my knowledge of sexism, its traps and subtle dangers. My anger is a reaction to fear and injustice — certain forms of sexism are personally threatening, and I have an instinctive, gut reaction of anger to them.

To rise above that initial reaction requires acknowledging it. My desire to put away my sword is due more to my belief that I have a strong shield, my knowledge, than the fact that I don't want to alienate people. From my belief stems the confidence and self-respect you mentioned, and my trust in my own judgment. I know when it is time to laugh and try to say something constructive, and when it's time to drag the sword out of the closet, since there are some things that just aren't, and never will be, funny. When the choice is between preserving my self-respect or possibly alienating someone, I'll look out for #1. I haven't always said that.

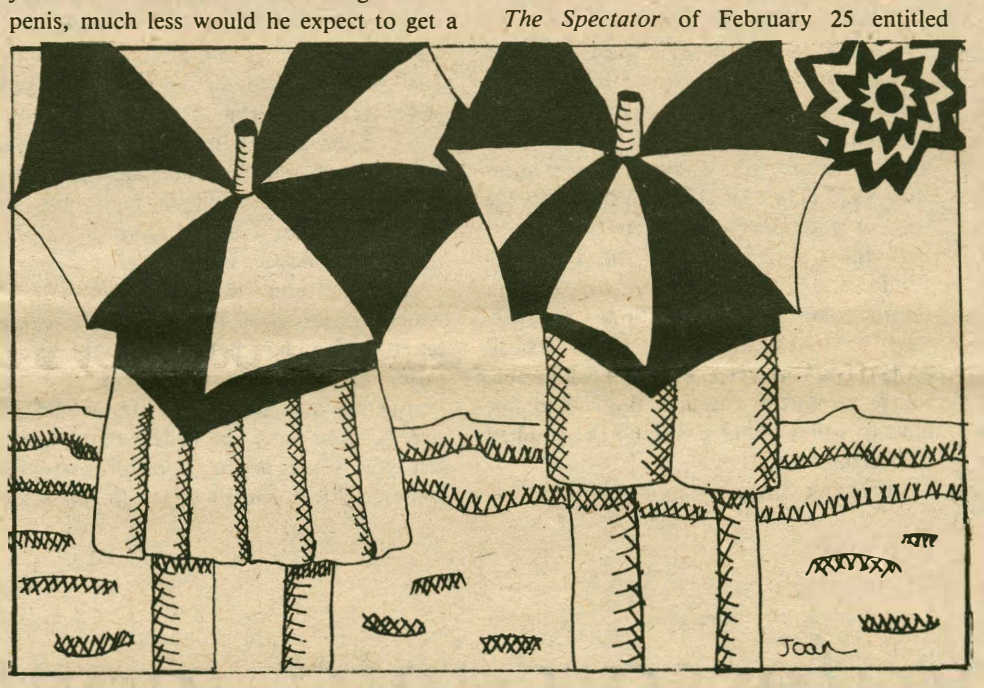
You women have had, according to Erasmus, "insight into a good principle, namely, that a truth of itself somewhat harsh, if presented in an entertaining fashion, more easily finds its way to [people's] hearts." (Sorry for the brackets, Desi., but we've got a little Reformation of our own going on here!)

Thanks again for sharing — and special thanks to N.R. for putting the cherry on top with her letter. Smiles all around.

Cece Bockenstedt '83

To the Editor:

I must say that I was offended by the article "Combatting Sexism with Humor." The point was well put and I back the sentiments expressed but I do not find a giant phallus on Alexander Hamilton humorous. I find it vulgar and decidedly unfunny. Vulgarity and humor can be combined — I think Richard Pryor is hilarious — but even he, I believe, would abstain from telling a joke about the size of a founding father's penis, much less would he expect to get a



laugh out of such a joke. Comedy can be obscene, but there is a point beyond which it becomes bad taste.

A note to Nancy Rosenzwieg: I do not approve of the graffiti on Kirkland Cottage as a protest method. I myself am a music major attempting to get that "artsy fartsy education" you spoke of jokingly in your letter last week, but I believe one can promote the women's movement without using vandalism.* The current exhibit in the Emerson gallery confirms this point. Some traditional values need changing, but others linger on because respect for the past has lingered on.

*Music or painting can be used instead.

Sincerely,
Casimir F. Patrick '85

Brown praises tunes

I'd like to take this opportunity to congratulate WHCL for its new sense of professionalism. In the six years that I have worked at the Bristol Campus Center, I have often heard, but not listened to our station on the Hill. Now we finally have news, weather, sports, *good* music and a real radio station to put our ear to. Thanks for making our job a little more pleasant.

Dan Brown
Physical Plant

Letters from Spain

To the Editor:

We believe that Ms. Archer and Ms. Rozell, with their incisive and intelligent article about their travels in Europe (*The Spectator,* Feb. 25), have an assured position in the travel section of *The New York Times* upon graduation. We only suggest that Mary wash her hair before the interview.

Sincererly,
Antonio Gimenez,Director in Residence,
Hamilton in Spain
Melissa Stewart '81
Adam Harder '85
Ralph Whitman '85

To the Editor:

Because of the distance separating me from Clinton, N.Y., this reply will arrive too late to make its fullest impact, but I'd still like to comment about the article in *The Spectator* of February 25 entitled "Travels in Europe." The article bothered me for several reasons. First of all, it unfairly criticized something that I have grown to love over the past six months — that is, Spain, and *especially* life in Madrid.

I don't want to enter into all the trivial details mentioned by the article, but a few general things should be said. Three or four days in a country is not enough time to make an accurate or fair judgment, especialy based on such things as the unpredictability of weather and lack of hot water in one hostel. If the article were merely a discussion of travel and its problems in general, we could all agree with the writers (and *enjoy* the article). All of us over here in Europe have *plenty* of stories of the hardships of travel — transporation, finances, language problems, etc. But as it stands, the article comes across as petty and narrow-minded, not to mention ridiculous.

The second thing that bothers me, aside from offending something I like, is that Ms. Archer and Ms. Rozell obviously have spent some time abroad — that is, in the real world apart from Hamiton, and yet will return with the same narrow-minded and complaining attitude they left with in the fall. What a shame!

A year in a different country provides a world of opportunities for learning, experiencing, appreciating, and maturing-but you have to learn how to take advantage of them. For instance, I've never known anyone to "rush through" the Alhambra or talk about a trip to Madrid, without mentioning a visit to the Prado. Even the typical tourist has a better sense of appreciation than that.

Of course, there are some things I don't like and *could* complain about, but I'm having more fun each day, just learning all I can about different cultures and distinct ways of doing things. I've realized that appreciation in general is what counts, and therefore, I'm spending my time as wisely as I possibly can, without complaining. I, too, left Hamilton a little close-minded, but since then, I've changed in so many ways and appreciate all sorts of things more and more each day. I don't mean to harshly criticize Ms. Archer and Ms. Rozell, but I *do* feel sorry for them if that article is all they have to say about their time in Europe. To me, the time is precious.

Sincerely,
Carol D. Peterson '84

A lousy week

To the Editor:

Well, this certainly has been a lousy week. It all began with having to write a paper. Now writing papers is rarely fun, but it is twice as bad when the one article essential to one's paper is ripped out of the large volume in which it should appear. This inconsiderate act is not only disheartening to me, but I'm sure it will affect others who ever have to write about the same topic.

But my week got worse. Over the weekend I went to my photography locker only to find that it had been broken into and over one hundred dollars worth of photography paper had been stolen. What kind of disgusting creature would do such a thing? Steve Liebman, the photography teacher, is not only upset about my loss, but he is also distraught about several valuable pieces of equipment (i.e. an enlarger, lenses, easels, negative carriers) which were stolen from the darkroom.

Although I can't help but assume that it was a Hamilton student who stole the article from the library, I would love to (unrealistically) believe that no one from the Hamilton community would commit such a crime as to burglarize the photography room.

I suppose that I am writing this for two reasons: 1) to vent my anger and 2) in the hope that if anyone knows anything about the stolen items, he or she will report it.

Wishing that next week will be better —
Karen Gruenberger '85

Finch: The campus Buchwald?

To the Editor:

Who is this Spencer Finch character? I hope a respectable college newspaper such as *The Spectator* does not plan on printing every cynical thought Mr. Finch puts down on paper. I'd rather see another *Spectator* space-filling specialty such as Doonesbury. Not only is his style a discredit to the Comp Lit department, but his wit is worthy to be withered along with the paint in the humor-filled stalls of Burke Library. First he takes a shot at the deans of the school and then he puts down every commercial establishment in Clinton. The next thing you know, he's going to criticize Hamilton College or embarass students by name, or even start whining about the boost in tuition. I hope I never meet this infant crybaby who most likely thinks he is the Art Buchwald of Clinton, N.Y.

Sincerely,
Tom Nock '85

Op-Ed

Have your cake and eat it too

Spencer Finch

As the price of a year of college education nudges closer and closer to the price of several very desirable foreign cars, spending big bucks for a piece of paper and a walking stick becomes difficult to justify. Nine months in Clinton costs about the same as a Volkswagen equipped with all the amenities including power seating and vanity mirror. Thirty-six months (the usual stay) costs about as much as that Mercedes four-door with electronic trunk release and windshield wipers on the headlights. One hundred months in Clinton (now we're talking legacies) would be just about enough to buy a McDonald's franchise, a B-1 bomber, or the Brooklyn Bridge. However, before you trade in the seven goals for four doors with power steering, I have a few suggestions on how to make this academic pill a little easier to swallow.

Game shows have become an excellent way to finance an education. The days of "Congratualtions, Ethel, you've just won nineteen cases of Rice-a-Roni, the San Francisco Treat" are over. Turn on the tube these days and you'll see some big prizes flying around — power boats equipped with wet bar, jacuzzi, and microwave oven; his and her mink coats; trips to Brussels, Delhi and Hoboken; Chevy Chevettes left and right. Of course, no one ever really wins any of these things, but just the thought of it provides a brief vicarious thrill for the viewer. I suppose once the MC has driven the Chevette into the ground, someone actually wins it, but who would want a car with no backseat in the first place. The power boat has been burned out by the studio manager's son, the minks are mildewy and tattered, and the trips...well, who the hell wants to fly AirLibya anyway.

No one can adulterate money. That's why it's the game shows which give away cash which you should look into for tuition supplements. Tic, Tac, Dough, $200,000 Pyramid, and Family Feud are the big names in this field. The difficulty lies not in winning once you're on the show, but getting on the show in the first place. The producers aren't dumb; they have a contestant I.Q. cut-off at 75, so it is essential that you hide the fact that you are college bound. When you go for the interview in Studio City, wear polyester, scream and rave like a lunatic, repeatedly ask "Could you please repeat the question?" and barrage the MC with innuendos and double entendres. And bring your mother-in-law, these folks love to have mother-in-laws in the audience. But for your own protection, do not kiss the MC; those guys have more social diseases than leisure suits. Just take a look at the characters Richard Dawson kisses day after day—yuk. On a more regional basis, the Mohawk Valley offers game show giveaways on a smaller scale: Bowling for Dollars, bingo, and OTB; they may not have the glitter, but you can still win the gold.

But you don't have to go to sunny California or even slimey Utica to afford your college education; there are plenty of opportunities right here on campus. White slavery, for example, is a very feasible, albeit not totally ethical, way to save on college expenses. Just think of it as a work-study program; you study while your sister "works." Don't let silly morals get in the way of good business. There are lots of benevolent individuals on the Hill who would be glad to pay for your education in return for a young, nubile "indentured servent." Granted, white slavery takes its toll on family unity, but at least dad will be able to zip around in the new BMW and not have to worry about giving up the country club membership.

Don't fret, there are easier paths to that diploma and walking stick. Simply change your name to Leavenworth and you've got a free ride. Someone endowed a Leavenworth prize years ago which has a stipulation that it can only be awarded to someone who bears the prizes name. How many people do you know named Leavenworth? Exactly! Change your name, and you won't even have to worry about laundry money. Naturally, this option is not without its drawbacks; do you really want to go through life with the name Leavenworth? I don't know if it's leaven worth the trouble.

The Bundy-Brooklyn Plan is an inexpensive, but quite unpleasant, way to spend your college years. If you agree to live in Bundy all four years, the college will give you commuter status and a financial break. Of course, chances are that by senior year you'll either be in a sanitarium or driving a cab in Cleveland, so it's a pretty safe bet for the administration. If, however, you are a particularly hardy soul (i.e. concentration camp survivor, neo- Thoreauian) the Bundy Plan might just be your ticket to financial stability. And being a member of the Bundy four-year club is quite a feather in your cap. In this same line, the Greenwich Village Plan provides assistance to individuals who never leave the Kirkland campus, never use the gym, library, or Bristol Campus Center game room. The Park Avenue Plan costs extra (as its name suggests) and allows its subscribers four years of Carnegie, Commons, and couches in the quad.

There are some forms of tuition relief which are too good to be true. The chain letter (pyramid game), for example, promises an easy $10,000 for a $10 investment—your tuition worries would be over. C'mon now, you believe that and I'll sell you some ocean front property on Genesee Street. Get involved in this scam and the only $10,000 you'll see will be in the form of a federal fine. You certainly won't have to worry about tuition; you'll have a free ride—at Attica. Why get your nose dirty when there are plenty of honest ways to get by?

The Mail Center is a mecca of monetary assistance. Not only can you make an easy $10 by signing up to look at ink blots for half an hour, but this is also where you receive all sorts of sweepstakes opportunities. Never throw these away! Reader's Digest, Publisher's Clearinghouse, and other less notable firms give away prizes which would make Monte Hall foam at the mouth. Get those entries in early, and don't forget to apply those magic stickers for double returns. Incidentally, if you buy what they're trying to sell you (*Organic Gardening Today,* Ginsu Knife, etc), you're missing the whole point.

The ultimate way to pay for your Hamilton education is to write a book. "On what?" you ask. On how to finance your college education, of course. How do you think all those spineless characters who write *How I Made My First Million* actually make their first million? If they were already millionaires, they would be in Jamaica sipping tall drinks, not sharing their secrets with the hoi polloi. So write a book; it's not exactly ethical, but it beats baking ten thousand carrot cakes for the Coffee House.

Clearly, it's easy to get through Hamilton without having to pawn your Bean boots. In addition to those already mentioned, opportunities exist in the Summer in Salvador Program and on the corner of Bleeker and Genesee. So don't just sit there and worry about how you're going to break the latest bad news to your parents; get out there and start cashing in!

Turning professors into mentors

Lars Gantzel

Philip II of Macedon chose Aristotle as a mentor for his son. From his warrior father and from his educator Aristotle, the young man learned enough to conquer a large part of the world and spread Greek culture. With two powerful and different mentors, he became Alexander the Great, even though he died before the age of 40.

While you are at college, why not do the same? If your dad failed to set you up with an Aristotle during adolescence, get your own mentors! Identify a person who has the knowledge and skill that you desire and develope a mentor-protege relationship. Then you will have skill and knowledge that lasts longer than a high grade point average.

Twelve years of school have conditioned you to strive for high grades, not mentors. Yet, Alexander the Great's father asked him to learn from Aristotle, not to go for an "A." The dialogue between Alexander and Aristotle resulted in learning, skills, and growth at the highest level. Look back over your education thus far. Do the grades or the people you learned from stand out?

Professions that require great skill often require one-to-one learning similar to Alexander and Aristotle. For example, the surgeon-apprentice cannot cut a patient open until he or she has worked-side by side with a senior physician under great pressure. Similarly, top law graduates have the privilege of working as personal clerks under a Supreme Court Justice.

Why not organize your own apprenticeship under a person who does what you want to do or possesses the knowledge that you desire at the highest level of excellence? Here is a plan of action to organize your own mentoring, step by step, so you get more than a set of grades from college.

Step 1: Identify a skill, interest, or accomplishment that you have liked in yourself over the past ten years. Perhaps it is a physical achievement, an ability to organize people or an event, or writing poetry. It could be an intellectual or artistic skill you experienced in another person.

Step 2: Ask knowledgeable people for the names of people who are tops in that interest. For example, if acting interests you, then find the names of the ten best actors and drama teachers in the area. Visit each one of them and arrange a time for you to ask questions outlined in the next two steps.

Will such skilled people have time for you? Yes! Why? The relationship between an eager young person who listens and an older wise person who shares wisdom is so dynamic that it transfers skill and knowledge better than any other method. Here is an example to illustrate the relationship: You are interested in raising marine plants and animals as food. You locate the ten best people in this field of knowledge and experimentation. You ask the questions in steps 3 and 4 below. You get along particularly well with one of the ten and become a friend, or the child of every parent's dream. Perhaps the mentor's own child is spaced out on drugs or interested in medicine rather than marine plant and animal life. You have the interest, a big ear, and great questions. Sharing life work insures that his or her ideas will carry on after death. The wise person benefits from explaining these ideas which enable them to live beyond mortality. You benefit from the excellent skill and the depth of knowledge which is easily transferred in this special relationship, which is stimulated by the questions below.

Step 3: *Far Thinking Questions versus Bread and Butter Questions:* Far Thinking Questions ask the mentor to use his or her wisdom to contemplate how to be effective in the future. For example, "Where do you see your field developing over the next ten years?" takes the mentor out of the daily narrow routine to the future. Follow that question with: "What skills and knowledge should a young person obtain to become effective in your field over the next five years?" Such questions elevate a mentor. Yet most college students don't ask such questions; rather, they ask "Bread and Butter Questions" such as: "When is the final exam? What is the minimum length of the term paper? Will there be any classes the week before Thanksgiving?" "Bread and Butter Questions" do not a Nobel Prize Winner make, nor do they inspire one to spend time with you.

Step 4: *Core Questions* are inspiring because they give the mentor a chance to articulate why he or she is so effective. If the mentor has already put core drills into words, then the chance to share them with someone who cares is special. Core Questions such as: "What is the secret of holding 300 students in rapt attention while you lecture?" sound corny. When you use these words with a top researcher, they may sound impertinent in: "What is the secret of. . . (discovering so many medical cures, or bringing your company from one to 25 million dollars in sales over the last five years?)" However, mentors enjoy talking about themselves and share the answers most easily when explored in a close relationship with an eager young ear. Listening is the greatest compliment the young person can pay; that is why teachers appear insulted when half the class leaves before the lecture is finished. Good answers to Core Questions reveal the self-statements, the core drills, that guide successful people in being productive. You can read the core drills that guided Lincoln or Theodore Roosevelt inscribed in granite. However reading them in books and granite, or hearing them in lectures, is not as effective as sharing them in personal dialogue from their originator.

Develop a close relationship with someone at the highest level of excellence who has done what you would like to do. Ask Core and Far-Thinking Questions of the best in your field of interest. It takes your initiative to locate the ten best people who express your interests, whereas you could be a passive student while courses, exams, term papers and grades can structure your life without asking for them. However, grades don't last long. Skills and wisdom from top people, shared in a close relationship, last a lifetime. Take the initiative this semester!

Editorials

Are Assembly actions illegal?

There's been some awful strange happenings taking place at Student Assembly this year. While this fact in itself isn't too bad, the Assembly is very close to entering the realm of illegality in their actions. In short, they may violate the Constitution — the very Constitution which they were elected to uphold.

The Constitution states in Article 11, section 2 that "all proposed amendments shall be printed in the two issues of *The Spectator* immediately preceding the balloting of the amendment by the Student Body." At this moment, the Assembly has written proposed amendments which it will soon offer to the Student Body. However, the earliest the proposal could be voted upon would be the week after the issue of April 15, or the tenth academic week of the semester.

Now, this particular date is very important, for the Student Assembly will then be delaying certain elections past the deadline stated in the Constitution. Article 6, section 2b states that "the general elections for this [sic] offices (President of the Assembly, the executive vice-president, the Honor Court chairperson, the class presidents, and the chairperson of the Judiciary Board shall be held during the ninth academic week of the spring semester." Since the latter three posts are directly affected by this proposal and Dean Jane Jervis' J-Board/Honor Court proposal (which also must run for two *Spectator* issues before a vote), elections for these posts will occur after the deadline set by the Constitution. The Assembly is not doing its proper job.

The Assembly, then, is presupposing that the proposal will pass by delaying the elections and violating the Constitution. This supposition is dangerous as it implies that the Assembly is taking matters in its own hands without fully consulting the very people whom it represents — us.

Not the right move

We think that some of the points that Dean Jane Jervis raises in her proposal to revise the judiciary process at Hamilton are important — records are not consistent and there is some distrust of the system. However, her radical plan would destroy a good, existing system — a system presently run for and by Hamilton students. We'd like to hit on a couple of points.

Having faculty serve with students on the proposed combined board may lead to even greater intimidation and distrust than presently exists now. Students must know that they will be judged by their peers first; not only can students often "relate" better with each other but many would rather trust their fates with students. We *do* think that both faculty and students should be involved in the judicial process. Perhaps this problem could be solved by having faculty observe (with no vote) the first trial, and students observe the appeals process. This solution might put all parties at ease, and give both a better idea of voting behavior.

One must separate social and academic conduct. While in some cases the two may be related, the two fields should never be directly connected. This would be presumptuous and unfair to the accused.

We also think that the emergency session provision is outrageous. The Dean has full priority to call the board for an emergency session; only three members are needed for a quorum. Considering that most faculty members live near campus and most students go home at the end of the term, this quorum could consist of only faculty members.

We've been lucky that there have been few cases this year. But, what if many cases came up? One board would have its hands full trying to render fair judgments and keep up with the work load.

We'd also like to point out that Dean Jervis has picked (perhaps deliberately?) a most inopportune time to present this proposal. If the plan is presented to the students in the proper way, too much time will have elapsed to hold the J-Board and Honor Court elections in the Constitutional time period. (See Article 6, section 2; Article 9, section 1; and Article 11, section 2.)

All suggestions are encouraged; and the Tuesday meeting is a good place to start.

It's no laughing matter

Racial jokes are racist. Sexist jokes are sexist. This was our immediate response to the views expressed in "Combatting Sexism with Humor" which appeared in the last issue. Not only are the tellers of such jokes offensive to others' sensitivity to these problems but they display a callousness which is contemptable.

We would like to assume that such jokes are told in ignorance rather than as a form of "testing" as was suggested in the article. When we laugh along with those jokes told in ignorance, we are doing nothing more than making the teller aware of the fact the sexist jokes are sexist. Furthermore, we may be contributing to the view that these jokes are "okay." Calmly educating the "jokester" seems the more effective response.

Your comment that "few people are willing to listen to their (feminists') stories simply because they are unpleasant to hear" may well be true. We'd like to know though if the feminists are to blame for seeing and reacting to unpleasantness; is it best that we pretend that such a situation does not exist and not even try to correct such behavior?

Finally, we are amazed at the confidence displayed in your statement "If women see themselves as equals and act as equals, society cannot help but see them as equals." How did you gain this perception of equality when all of society demonstrates unequality — in economic, social, and legal terms. This is certainly no laughing matter.

We're fed up and so...

You know, we've been thinking the past couple of weeks about a really annoying problem: we've tried a lot of things in the paper recently — new and revived sections, relevant articles and editorials, some cool pictures. And what has been the response from you? *Nada,* or at least close to it.

Well, we're real sick of working real hard and yet running, seemingly, in place. And so, we've decided to imitate you people. That's right, there'll be no *Spectator* next week.

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Events

Weekend on Feminist Art: Issues and Images

Friday, March 18

★ Emerson Gallery Opening and Artist Reception. 4-6 pm.
★ Keynote Address, "Issues and Images," May Stevens. Christian Johnson Building.

Saturday, March 19

★ Registration. Christian Johnson Building. 10 am.
★ Panel Discussion, Feminist Art: "Whence Come We? What Art We? Whither We Go?" Betsy Damon, Daniela Gioseffi, Sarah Raymond, Faith Ringgold, May Stevens. 10:30 am.
★ Workshops in the Christian Johnson Building:
Sarah Raymond, "Helen Levitt's Photographs: A Woman's Way of Seeing." 1:30 pm.
Daniella Gioseffi, "Feminine Ideals and Spirituality as a Political Force." 2 pm.
Faith Ringgold, "Upstream Women in the Visual Arts." 2:30 pm.
Betsy Damon and May Stevens, "Levels of Consciousness/Levels of Action." 3 pm.
★ Daniella Gioseffi. Poetry Reading/Dance Performance: "Birth Dance: A Celebration of Women and the Earth in Poetry, Music and Dance," Christian Johnson Building. 4:30 pm.
★ Betsy Damon Performance: "Personal Renewal, Silent Speaking: Building and Keeping the Earth Alive." Stone Stories, a participatory event. Bring a stone.

Women's Work: Symposium of Women Playwrights and Directors

Friday, March 18

★ Reading. Maria Irene Fornes Play: "Fefu and her Friends." The Grant House (Admission Building). 4:30 pm.
★ Theater Perrformance. Off-Off Broadway: An Anthology with Kay Carney. Kirkland Dorm Loft. 8 pm.

Saturday, March 19

★ Welcoming Reception. KJ, L-Shaped Lounge. 10 am.
★ Panel Discussion: "Do We Make a Difference?" with Kay Carney, Maria Irene Fornes, Susan Yankowitz, Julie Taymor, Susan Gregg, Nancy Fales Garrett. KJ, Red Pit. 10:30 am.
★ Concurrent Workshops/Discussions. KJ. Playwriting: Fornes, Yankowitz, Garret. Red Pit. Directing: Carney, Gregg, Taymor. Faculty Lounge. 1:30 pm.
★ Wrap-Up. KJ, Red Pit. 3 pm.

Friday, March 18

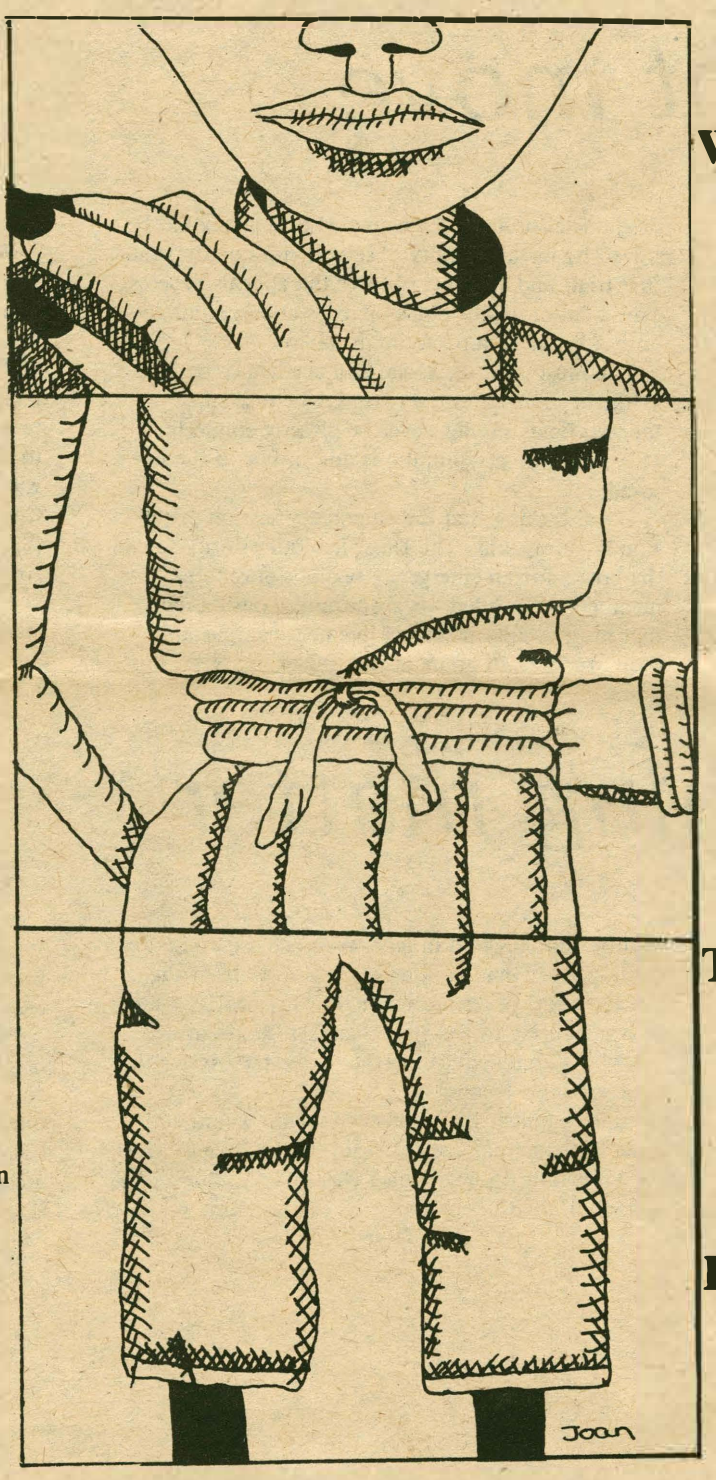
- Men's Swimming Nationals in Canton, Ohio.
- Newman Mass. Father John Croghan. Chapel. 12 noon.
- WHCL: Faculty show featuring Steve Zecker, "Psycho Acoustical Illusions in Modern Music." 7-8 pm.
- *The Gold Rush* and *Payday*. Science Aud. 8 & 10 pm.
- *Some Like It Hot*. KJ Aud. 8 and 10 pm.
- Concert. College Hill Camerata. Music from Monteverdi. Chapel. 8 pm.
- IDC Dance. "The Executives." Fund Raiser for Sunshine Organization. College ID Required. McEwen Dining Hall. 9 - 2 am. Admission $1.

Saturday, March 19

- Men's Track New York State Championships at Fredonia.
- Newman Mass. Father John Croghan. List Recital Hall. 6:30 pm.
- Havdalah Service sponsored by Jewish Students Group. Bristol Campus Center Dwight Lounge.
- *Some Like It Hot*. Science Aud. 8 & 10 pm.
- *The Gold Rush* and Payday. KJ Aud. 8 & 10 pm.
- "Vogue or Rogue Party." Sponsored by IDC. Keehn Co-op Lounge. 9:30 pm.

Sunday, March 20

- Chapel Service. Rev. Jeffrey Eaton. Chapel. 10:30 am.



- Newman Mass. Father John Croghan. Chapel. 1 pm.
- Old-Time Fashion Show and Dessert-Tasting at the St. James Church, Williams Street, Clinton. Tickets available at the door, and door prizes are also offered.
- WHCL: Retrospective, 7 pm and In Black America, 7:30 pm.
- *They Are Their Own Gifts*. KJ Aud. 3:30 pm.
- *Some Like It Hot*. KJ Aud. 8 and 10 pm.
- *The Gold Rush* and *Payday*. Science Aud. 8 & 10 pm.

Monday, March 21

- Newman Mass. Father John Croghan. Chapel. 12 noon.
- Phi Sigma Iota Dinner/Initiation — BCC, 2nd Floor Lounges. 6 pm.
- Government Department Films: *War Without Winners* and *The Price of Peace*. Science Aud. 7 pm.
- WHCL: The Hill and Beyond, 7 pm. *The TAJ Express, 7:30 pm.*
- *They Are Their Own Gifts*. KJ Aud. 8 pm.
- Open House at the Hamilton College Observatory (weather permitting). 9 pm.

Tuesday, March 22

- Newman Mass. Father John Croghan. Chapel. 12 noon.
- Lecture in German: "*Trakl Und Rilke*" by Prof. Dr. Ulrich Fuelleborn, University of Erlangen. Browsing Room of Johnson Hall, Rm. 201. 6:45 pm.
- Government Department Colloquium. Prof. Frank Anechiarico, "Suing the Philadelphia Police." Alumni House. 7:30 pm.
- WHCL: Latin American Review, 7 pm. *The Wind in the Willows,* 7:30 pm.
- *They Are Their Own Gifts*. KJ Aud. 8 pm.

Wednesday, March 23

- Newman Mass. Father John Croghan. Chapel. 12 pm.
- NoonMusic Concert: *Special K* and *The Buffers*. BCC, 2nd Floor Lounges. 12:10-12:50 pm.
- WHCL: Consider the Alternatives, 7 pm. *Lord of the Rings,* 7:30 pm.
- Psychology Club Film. *Best Boy*. Science Aud. 7:30 pm.
- *They Are Their Own Gifts*. KJ Aud. 8 pm.
- Lecture: "Alphabet Soup: Women, Language, and Sexuality," by Susan Gilbert and Susan Gubart, authors of *The Madwoman in the Attic*. BCC, Dwight Lounge. 8:30 pm.
- Lenton Film Series. *Billy Budd*. Chem Aud. 8:30 pm.
- Hamilton Union Debate. "The Hamilton College Administration is Authoritarian and to that Extent Should be Condemned," Chapel. 8:30 pm.
- Wednesday Night Sewing Circle and Terrorist Society. Womb Room. 9:30 pm.

Thursday, March 24

- Newman Mass. Father John Croghan. Chapel, 12 noon.
- WHCL: Forum or Focus, 7 pm. Voices of Freedom, 7:30 pm.
- American Politics Film Series Presents: *All the Presidents Men*. Chemistry Aud. 7 pm.

Friday, March 25

- Newman Mass. Father John Croghan. Chapel. 12 noon.
- *Spring Break Begins, 4 pm!!! Drive Safely, Kiddies.*

Upcoming

- Applications for Co-Chairperson of the Orientation Committee are now available in the Lobby of the Bristol CAmpus Center. Application Deadline is March 22.
- Don't miss your chance to win a Gourmet Dinner for six students when you buy a Hamilton Cookbook. Drawing will be held Wednesday, April 6. Cookbooks are available in the Bookstore. $4 each.

Miscellaneous

- Volunteers are needed by the Voluntary Action Center of Greater Utica to fill the following positions: Big Brothers, Clerical Worker, Volunteer Retail, Coupon Distribution or Group Facilitator. Call the Voluntary Action Center at 735-4463 for further information.